

2-3-1982

Spectator 1982-02-03

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

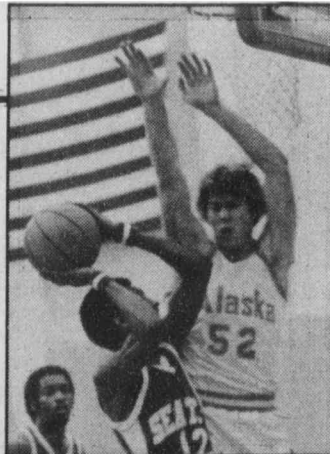
Editors of The Spectator, "Spectator 1982-02-03" (1982). *The Spectator*. 1647.
<http://scholarworks.seattleu.edu/spectator/1647>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.



Is there still
hope left for
degenerate
smokers?

— See page ten



Alaska hands
another loss
to the Chiefs
72-57

— See page eighteen

the spectator

The Seattle University Spectator
Seattle University, Seattle, Wash.

Vol. L, No. 15
Wednesday, February 3, 1982

Workshop gives practical tax resistance guidance

by Kerry Godes

With the rapid build-up of nuclear weapons in recent years, the Catholic Church has become increasingly vocal. And now, in Seattle, that opposition is being taken one step further: tax resistance.

The Catholic Church has always been a "just war church," according to Kathleen Smith of the Office of Catholic Charities, but nuclear weapons are the reason they have begun to speak out "after all these years."

Smith was speaking at a workshop for counseling war tax resisters held in the library last Saturday. The workshop was sponsored by the Catholic Archdiocese of Seattle's Committee for Social Justice and Committee for Peace and Disarmament.

Since Archbishop Hunthausen recently announced he will withhold 50 percent of his taxes this year, a number of Catholics have begun to examine their own consciences and are searching for answers.

In a statement to the United Nations, Smith said, the Catholic Church argued that nuclear war would involve the indiscriminate destruction of civilian populations and that, "by their very existence, nuclear weapons are a threat to humanity because they cause the poor to starve."

The workshop focused on ways to help people who want to resist paying war taxes, the risks involved, and the practical steps that resisters can take.

Turnout was "far beyond expectations," according to Irwin Hogenauer, tax resistance counselor. Approximately 60 people attended from all over the state, many of them tax resistance counselors in need of new information.

Smith opened the workshop with a brief history of the church's stand on tax resistance saying that "unlike the other churches that were outside of the power structure, Catholi-

cism was the religion of the government. The people in power were Catholic."

This explained the church's belief in the "just war" theory, she said, which says that, "For a war to be just, it must be declared by a legitimate authority, it must be conducted justly (not involve more harm than good), and it must have some hope of resolution."

Hogenauer took over from there, focusing on putting the practical methods of tax resistance to work.

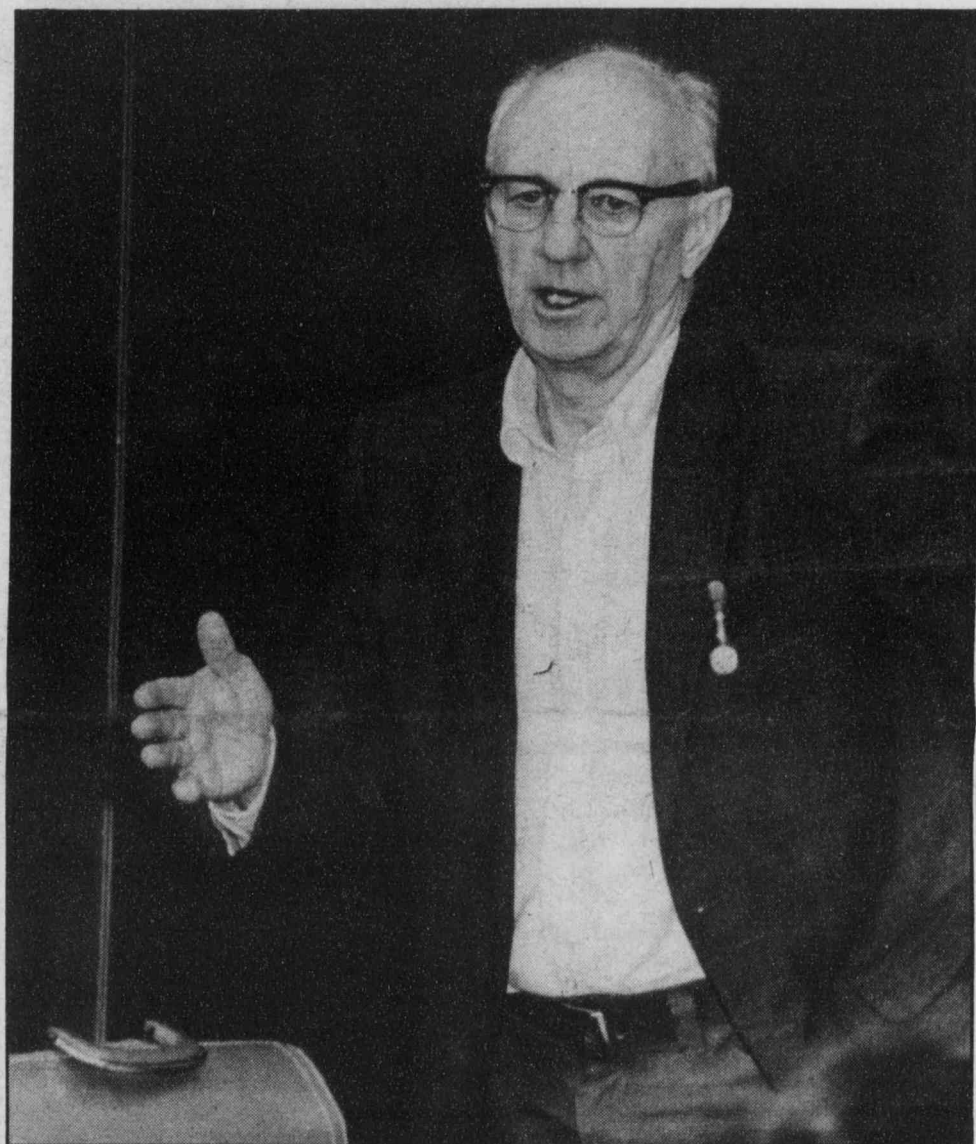
Besides his experience as a counselor, Hogenauer has not filed a tax return since 1947. He has participated in many public demonstrations over the years, both as war tax resister, and as a conscientious objector during World War II.

Emphasizing that this is not an underground movement, Hogenauer said that during his annual marches in front of the offices of the Internal Revenue Service, the director got to know him so well, "he'd come down, shake my hand, and say 'is everything going all right, Irwin; are any of my employees disturbing you?' I loved that."

He indicated that there is now a national network of tax resisters and tax resistance counselors, and that this growing movement is not peculiar to the Pacific Northwest. He said he has been receiving letters and phone calls from all over the country about how to be a war tax resister.

"People were concerned out there," he said, "but did not know there was a way to resist taxes. They did not go about finding out what ways there were and who to get in touch with about it."

Hogenauer emphasized the need for more workshops, and the need to discover new and creative ways of resisting taxes. Above all, he emphasized that resisters should publicize their position as much as possible by writing to their elected representatives, to the presi-



Irwin Hogenauer

photo by mark guelfi

dent, and by sending copies of these letters to the media.

He then began to outline some of the most commonly used methods of tax resistance, both legal and illegal, and the risks involved in using each.

Legal methods include filing for a refund using IRS form 843, which allows a person to request a fund for "taxes illegally, erroneously or excessively collected." (The form must include a letter stating reasons for wanting a refund.)

(continued on page two)

Enrollment 'relatively good' in the '80s

by Tim Healy

The outlook for greater student enrollment at S.U. during the next decade is relatively good, according to a report released by the university Office of Planning in November.

The report, "A Demographic Review of Seattle University's Environment," was prepared for the planning office by Anita Yourglic, a demographer and professor of sociology at S.U. The study was based on 1980 census figures and area economic reports.

In the study, Yourglic compared national, regional, and local trends in population, economics, employment and higher education. George Pierce, director of planning, stated that his office has prepared similar reports in the past, but the newly available 1980 census figures provided an opportunity to do a "more in-depth analysis of that data to see whether there has been any drastic changes in terms of employment, population and economy between 1970 and 1980."

Yourglic prepared the report last summer and presented it to the university's planning advisory council at its November meeting. "What we're going to do with that (the report) is essentially incorporate it into our new planning report as documentation of what changes we have seen for the region and the nation in the last 10 years," Pierce stated.

The report noted that the Pacific Northwest states (Alaska, Idaho, Oregon, Montana, and Washington) ranked second among western regions in population growth since 1970. The population of Washington alone increased 21 percent.

In the economic area, Washington's economy is "expected to be growing at a rate almost twice as fast as the national economy." Yourglic also stated in the report that "growth and diversity in employment have made the Seattle metropolitan area the trade, tourism, financial and service center of the Pacific Northwest."

Yourglic pointed out that during 1980, the Seattle area economy "out-performed the national economy on just about every in-

dicator." In addition, foreign trade through Seattle is expected to double by the year 2000.

According to the report, Washington's economy came to a temporary halt in 1980 after four years of steady growth. In addition, employment growth slowed substantially in 1980. Yourglic states that "population growth, accompanied by a slowdown in employment growth and the downturn in some parts of the economy, has spelled an increase in the area's unemployment rate."

"Traditionally, high unemployment is correlated with high enrollment at colleges and universities," according to Pierce. There is the assumption that students who normally would graduate from high school and go to work are now going to college or the university because they can't break into the labor market because of tight labor conditions."

Nationwide, Yourglic stated that the declining birthrate of the 1970s will eventually affect college enrollments. Enrollment in

(continued on page two)

Students to meet administration in open forum

S.U. students will get a chance to meet and question the university administration at an open forum in Pigott auditorium at noon next Wednesday.

Members of the administration will give presentations on the tuition possibilities for next year, the university budget, the role of the regents and trustees, the capital campaign and an explanation of the process the cabinet follows when making decisions, according to Todd Monohon, ASSU president.

Monohon added that after the presentation, time will be set aside for a question and answer period.

Students attending will also be asked to fill out a survey after the forum, which, Monohon hopes, will give the ASSU and the administration some idea of how students feel about S.U. and what their major concerns are.

"If the forum works out," Monohon said, "we may have these a couple times a year."

Tuition hike finds few fans, but grudging support

by James Bush

Student reactions to the proposed 9 to 10 percent tuition increase were varied in a poll taken by The Spectator.

The increase, which was proposed by William Sullivan, S.J., university president, at a faculty forum last week, would raise tuition next year to \$104 or \$105 per credit. Last year's increase, which raised tuition over 20 percent, was also cited by many students as being too high.

"Last year's increase was tough enough," said Greg Ircink. "This will only make it that much tougher." Ircink, a junior philosophy major, fears that raising tuition, combined with cuts in federal financial aid, might put S.U. out of the price range of many students — including himself. "I want to make sure he (Sullivan) is weighing all his costs," Ircink said, and considering the student's finances.

Tuition raises come as no surprise for Scott Randall, who has seen one each of the four years he has spent at S.U. "I can't really judge whether it's just for them (the university) to raise it or not," Randall said. "I don't see their bills."

Although the tuition increase will not affect him directly because of his ROTC scholarship, Paul Chernell is concerned about the accompanying budget. "One thing that I strongly object to is that, even with a combined increase of 25 percent over the last two years, he (Sullivan) is going to make 15 percent cutbacks in all departments," said Chernell, a sophomore majoring in electrical engineering. "He's got enough money to fund the budgets properly."

"We keep hearing about record enrollments," said Berne Mathison. "I don't see why it (tuition) has to keep going up at the

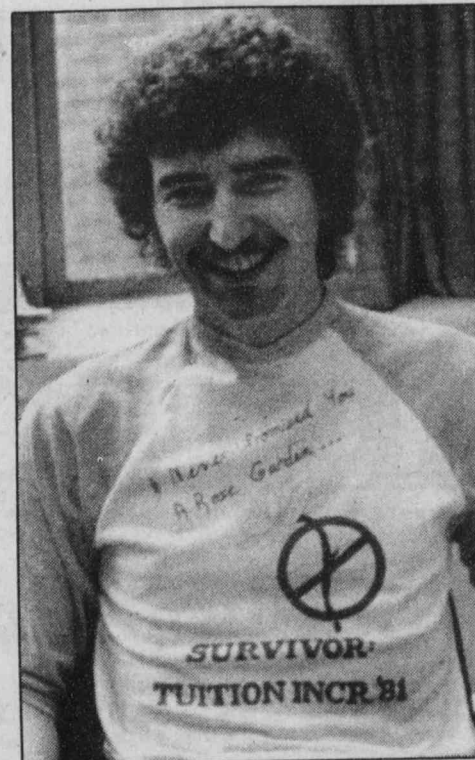
level it's been going up at." Mathison, a junior business major, is also unsure of the forecast provided by Sullivan's economic advisers. "It was just as bad the year before and we still had a record enrollment fall quarter."

Inflation hits a university as much as it does the students, noted Carol Jefferson, a freshman majoring in sociology. The price of a good education is always rising, Jefferson said, and she feels she has been getting just that at S.U. "If they keep the high standards, I'd be willing to pay the price."

A good education was also stressed by Eva Heon, who considers the cheaper, state-run schools to be of unequal quality. "You have to look at it in perspective," she said. "I don't like to see it happen and, like other prices, you want to protest against it." But she continued, she would not want lower tuition "if it means lowering the standards of the school."

The price of education at S.U. is getting a little out of hand, claims sophomore Mark Wise, an electrical engineering major. "I'm seriously thinking of transferring in-state if they raise it again," he said. Hall, a Colorado resident, admitted that he has nothing to compare it with, but he claims to have seen no improvements at S.U. after last year's 20 percent raise. "It's not like this school is in trouble either," he said. "We're in the best shape that we've ever been in."

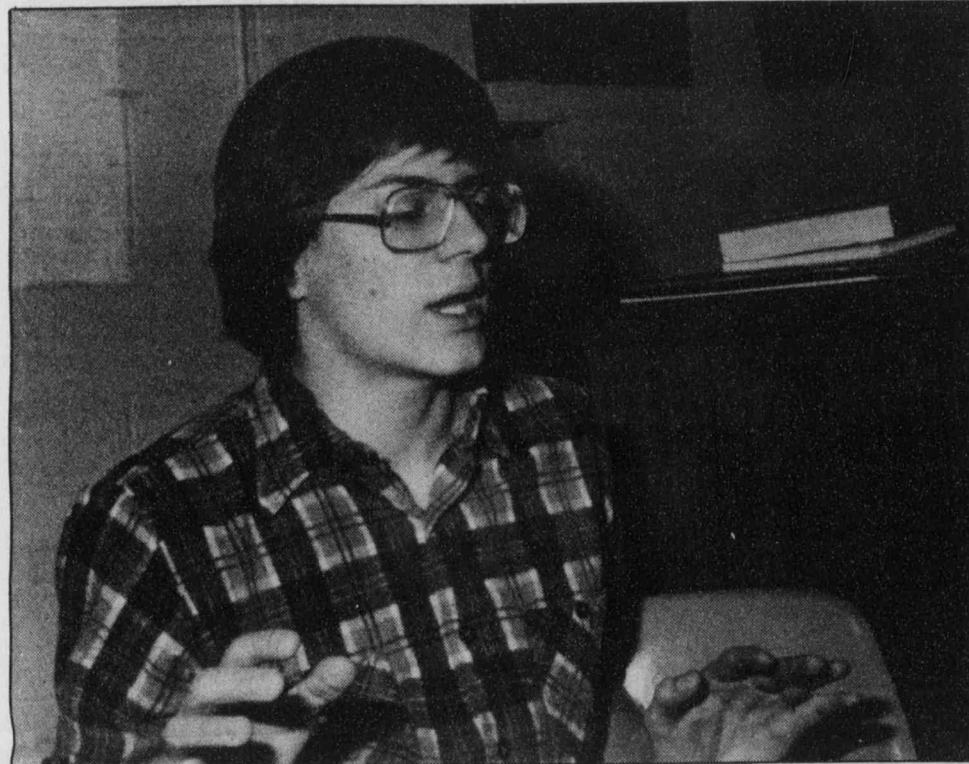
ASSU President Todd Monohon disagrees with some student criticism, especially in the subject of improvements. "The improvements were not like building a new building, they were in terms of using the money to hold on to faculty (increased faculty compensation) and helping students (increased institutional financial aid)," Monohon said. "It's not something tangible that students can really look at." Since 1976, faculty compensation at S.U. has risen from the 17th to the 39th percentile, according to



Todd Monohon, ASSU president, has survived a few tuition hikes and thinks he can take another.

the scale of the American Association of University Professors.

But, Monohon is disturbed about the budget surplus that has accumulated under the last two budgets — conservative budgets for record enrollment years. The money left should be spent on the students who provided it, Monohon said. "Money isn't being spent effectively for those students; there should always be a way of developing that money right back into the budget."



Greg Ircink

photo by mark guelfi

Tax resistance counselor explains protest alternatives

(continued from page one)

Other legal methods are paying under protest, i.e., sending a letter with your tax return stating your convictions, earning less than a taxable income and giving money to charities as a means of reducing your taxable income.

Illegal methods involving little risk are not paying your telephone excise tax, usually a very small amount that goes directly to defense spending, and refusing to pay a small amount of taxes owed to the IRS.

Moderate risk, illegal methods include not filing a return, claiming a deduction or credit for war taxes (this method relies on a claim that you are not obligated to pay for war or war crimes, based on the First Amendment and the Nuremberg Principles, and must be done on the 1040 schedule for itemized deductions), filing a return but refusing to pay, and filing a blank return.

W-4 resistance is what Hogenauer terms a higher risk, illegal method of tax resistance. Essentially it deals with the problem many resisters face due to the way federal income tax is automatically withheld from their paychecks, making it difficult to refuse or resist taxes.

By claiming extra allowances or exempt status on a W-4 form filed with an employer, withholding liability can be reduced to zero. This is the highest risk form of tax resistance because the government considers it fraudulent.

Penalties for these kinds of resistance may include criminal prosecution, imprisonment, fines, seizure of property and garnishment of wages, depending on the amount of money involved.

One of the counselors suggested that the safest way to operate is under the auspices of a parish or lawyer, because they can afford the counselor a certain amount of legal protection, especially if the counselor is asked to testify before a grand jury.

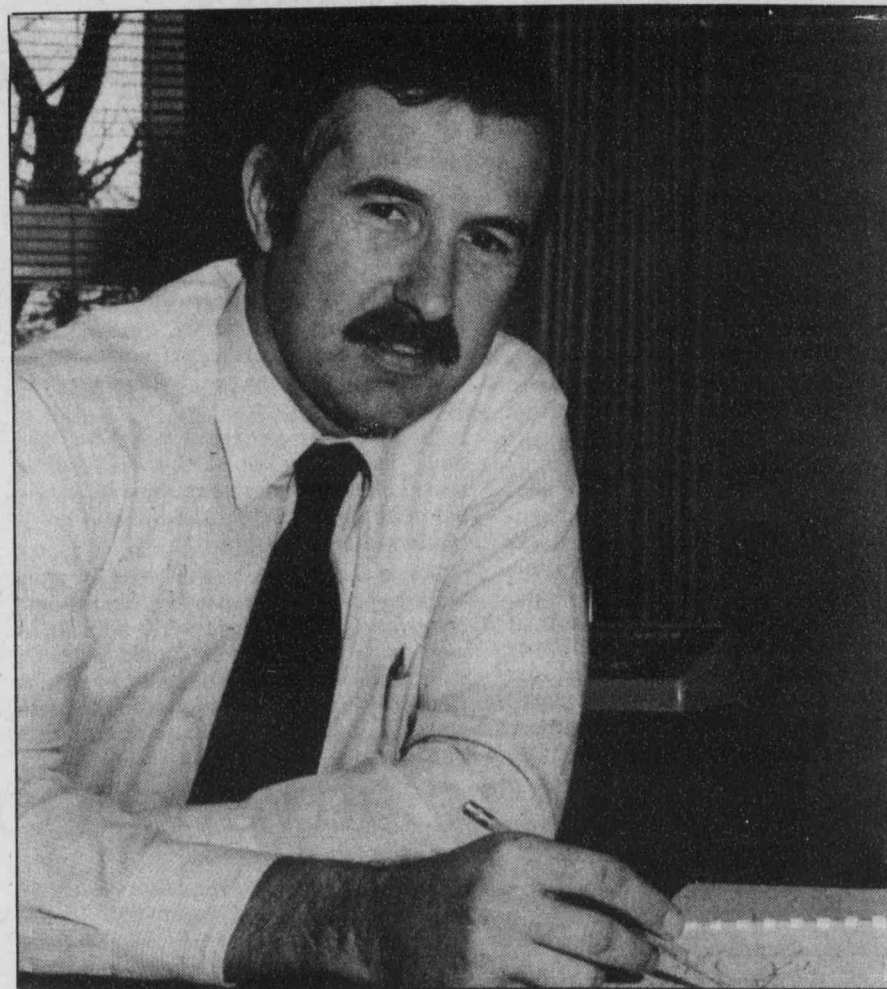
Hogenauer and another counselor were quick to point out, however, that the possibility of a counselor being asked to testify or facing criminal prosecution is extremely rare.

Hogenauer also made the distinction between tax fraud or evasion and principled tax resistance. He said it was not a matter of legalities to him, but of moral conviction. "It is my conviction," he said, "that 100 percent of U.S. taxes collected go to war preparation. Not a road is built, not a school is built without military consideration."

He further stressed the counselor's obligation to be sure they are not urging others into tax resistance, but only providing them with information and guidance. If they are faced with a technical question, and cannot answer it, he suggested they refer people to the IRS information office whenever possible.

Hogenauer wanted the counselors to be aware of the possible consequences of their actions, but also asserted that "the consequences to me are that I can live with myself."

He said he once had two IRS agents visit his home and try to get him to figure out what taxes he owed, but he has never been prosecuted for his actions as a tax resister or as a resistance counselor.



George Pierce

photo by tim healy

Report predicts growth for S.U.

(continued from page one)

four-year schools is predicted to decline approximately 8.2 percent by 1988.

Although the report predicts drops in nationwide enrollments and, in particular, drops in private college enrollments, private schools in the West are predicted to grow. Yourglic reported that "during a decade when enrollment in private colleges grew by only 10 percent nationally, it increased by more than 40 percent in the West."

The study points out that only a small percentage of college or university students enroll in institutions more than 200 miles away from their homes. Pierce stated that future recruiting for S.U. would probably focus primarily on the Puget Sound area.

Yourglic concluded her report by stating that a comparison of Puget Sound and Seattle-Everett regions with the nation "indicates a relatively favorable environment for growth of higher education in the West, at least until 1995."

Pierce said that the report indicated "this state is not going to experience the drastic decreasing enrollment that other parts of the country have."

"What the report does not address," Pierce stated, "is the more immediate economic pressures that we're facing right now." He said that much of the data about the current state of the economy, was not available at the time the report was written.

Corrections

For the January 20th issue:

In the S.U. printing center story on page 10, it stated incorrectly that copies of material on 8½ by 14 inches cost 3 cents per copy when it should have said, 4 cents per copy. It was also incorrectly reported that the center is open Monday through Friday from 8:30 a.m. to 5 p.m. The actual closing time is 4:30 p.m.

For the January 27th issue:

The article on the lecture series about the churches' role in the modern world that appeared on page eleven, stated incorrectly that the series would begin Feb. 2 and continue through the month of February on Thursday evenings. It should say Tuesday evenings.

Royer vetos ordinance

Mace devices not legal; campus opinions vary

by Roberta Forsell

It was high noon. The two stood back-to-back, then began walking those 10 long paces. With the final step came that instant assault from the one destined to win the showdown. She fired the Mace like a bullet from her key chain and left her opponent cowering on the pavement, eyes burning like flames.

The Old West Duel of the modern day? Hardly, but that inconspicuous tear gas device dangling from many a key ring is a weapon, and one that is still not legal in this town.

Seattle Mayor Charles Royer has decided to veto an ordinance permitting persons 16 and older to carry the self-defense weapons, despite the fact that the law squeaked by the Seattle City Council last week with a 5-4 vote.

According to Tom Keefe Jr., legal counsel for the mayor, Royer based his decision upon requests from the City Chief of Police and from the School Superintendent, urging him to veto the ordinance on grounds that the age requirement should be raised from 16 to 18.

The heads of the Office of Consumer Affairs and the Office of Women's Rights also urged the mayor to veto because they felt that the warning which was to be attached to the devices provided inadequate information.

The warning said that "This device may not be effective on all persons. Do not place undue reliance on this device."

The issue now goes back to the City Council. Six members must vote in favor of the ordinance to override the mayor's decision.

As the initial 5-4 council vote indicates, the members are anything but unified on this topic. Councilman Jack Richards voted against the ordinance because he thinks the devices are ineffective and subject to inappropriate and criminal use. He also said that money is just not available to provide for licensing and training for the owners of the devices.

Richards said he's "fairly certain that you can step outside the city limits and buy such a device," but he sees that as "no reason for Seattle to fall in line."

Councilman Sam Smith voted for the ordinance because he felt "that women and other people should have an alternative to handguns." Smith doesn't think licensing is necessary anyway because the devices are so "insignificant."

Smith added that he "doesn't want people to feel safe just because they're carrying one of those things, however."

Opinions on the subject varied slightly at S.U., but those interviewed seemed unified in their distrust of the devices, which range from illegal Mace guns to ordinary dog spray.

Marlow Harris, an S.U. student, used to carry a tear gas device when jogging at night. She was once bothered by a dog, however, and her "weapon" failed.

"It came out in a little pinpoint stream which did no good at all," said Harris. "If it doesn't work against a dog, it sure won't ward off a human. Now I carry an afro-pick."

Jennifer Whitely, another student, says she "feels more safe" when armed with the sprayer. "I use it as a deterrent and make it visible when I walk at night. People who see you with it are less likely to attack."

Whitely places trust mainly in appearances, however. She's not sure if the spray really works. "No, I haven't tried it," she said, chuckling. "There's probably nothing in it!"

Though S.U. Security Chief Bob Fenn didn't question the content of the spray devices, he did question their effectiveness. "I would be in favor of such chemical devices if they work and if people are taught how to use them," he said.

He made it clear that he favors anything a person can do for protection, but he questions whether Mace and similar brands are proper tools for self defense.

"What if the wind's blowing in your face when you go to use it?" asked Fenn. "These devices may cause more problems than they're worth."

Drawing from his experience and research, Fenn also pointed out that the devices, "in the hands of suspects, are more serious," because the suspects are very much in control and can use the gas to their advantage.

Fenn spoke of a California police department study he had come across in which tear gas devices were tested during fake crime scenarios.

The "victims" had the sprayer in position and expected attack, but even with foreknowledge, the assault was usually completed before the victims had a chance to spray the gas.

And even when they were able to use their "weapon," it only worked once to repel the attacker.

He believes that if legalized in the future, the devices should be licensed in a manner similar to that of drivers' licenses. "There should be training as to the use of the devices," said Fenn, "and that training should be renewed periodically."

James King, S.J., associate professor of community services, didn't even go so far as to speculate about the possible legalization of the devices. "I think the City Council made a mistake," said King.

In addition to teaching at S.U., King also works with the elderly poor living in downtown Seattle. He said those devices are an "especially bad deal" for them because it gives those "security-minded people" a false sense of security.

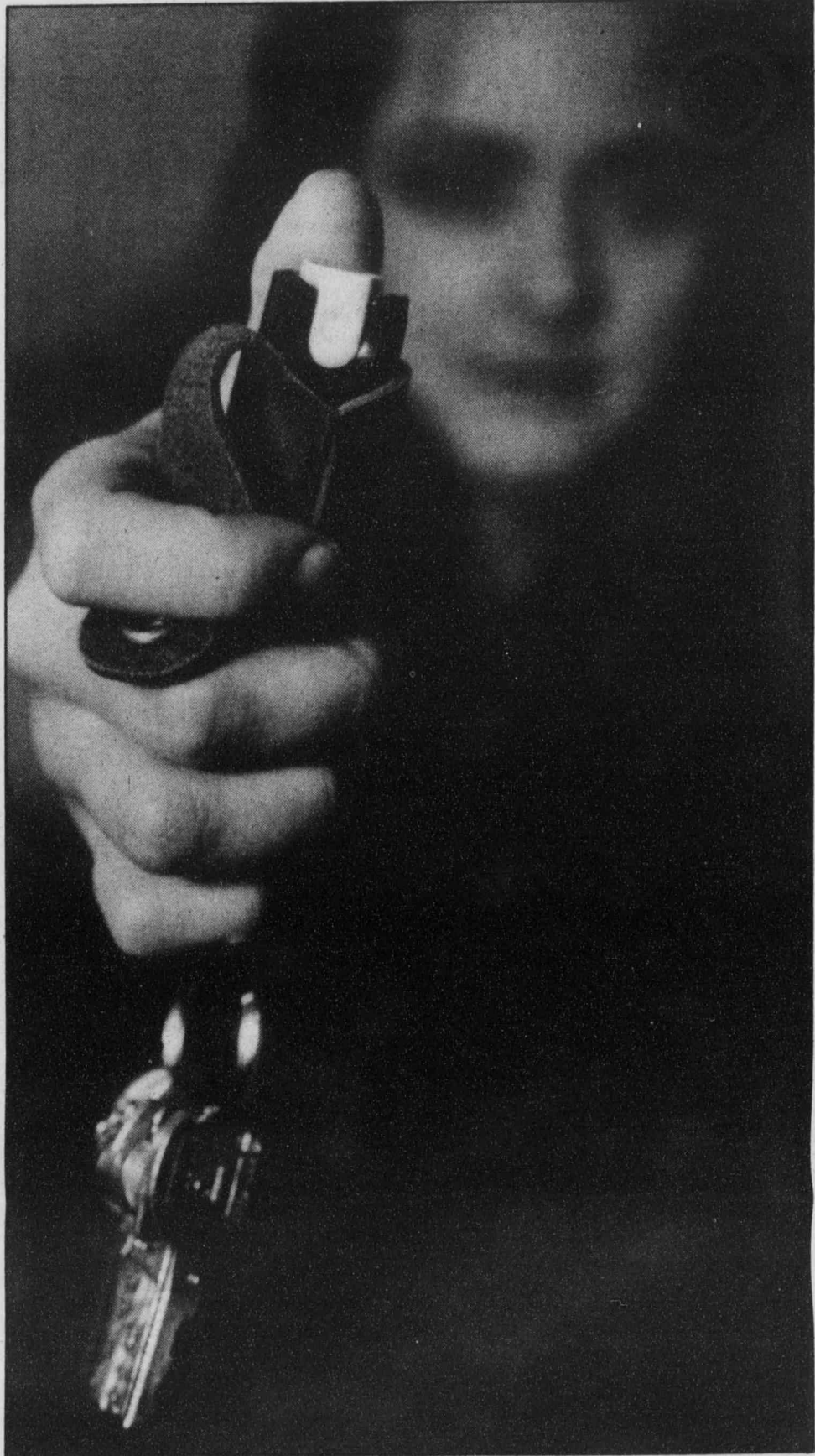


photo by michael morgan

"These devices may cause more problems than they're worth," said Bob Fenn, chief of security.

King also warned of the possibility of injury from mistaken use. A nervous person could just shoot the gas at the average-man-on-the-street who asked for the time, and, in so doing, could be subject to a lawsuit.

Next, King pointed out the danger of those devices getting into the hands of children.

"What could be more fun than to play with a squirt gun?" he asked.

The answer to his question will be postponed for now, at least until the City Council submits an ordinance that will meet with Royer's approval or until they convince six members to approve the present ordinance.

Black History Month 'raises level of awareness'

by Tim Ellis

February is Black History Month and to commemorate it, the Minority Affairs Office and the Black Student Union, in cooperation with other campus groups, will sponsor a series of events to celebrate black history.

The theme for this year's Black History Month is "Raising Your Level of Awareness."

Greg Davis, president of the Black Student Union, says that the theme for this year's Black History Month is important, and added that "raising awareness" is also the task of the BSU.

Although many of the events are oriented toward the cultural and political accomplishments of blacks, Davis stressed many of the events are practical instruction for blacks.

"Many of the activities are for careers for blacks," Davis said.

"I think this is an appropriate theme," said Minnie Collins, director of Minority Affairs. Informing people about the accomplishments of black people and celebrating the importance of those accomplishments is an objective for the celebration, she said. This includes not only the well-known

individuals, but also the lesser known, but equally important persons as well.

"Black history is still not widely known," Collins said. She cited the example of Benjamin Banneker as one case in which an important black individual's contribution to the country has gone largely unnoticed. Banneker helped design Washington D.C. in the early days of the country, Collins said, but finding mention of him in American school textbooks is often difficult.

Black History Month dates back to as early as 1926, Collins explained, when Carter Woodson, publisher and editor of the "Negro History Bulletin," proposed a week to observe and celebrate the history of black people. But in some ways, commemorating black history goes back further, Collins said.

"Black history dates back to when the first black man set foot on this territory called America," she said.

Officially, however, recognition of Black History Month has only come recently. Yesterday, the office of Seattle City Mayor Charles Royer proclaimed February "Black History Month."

Collins said that the events scheduled for Black History Month feature persons who have attained success despite difficulty. All

of them have said, Collins noted, "If there's nothing I can give my life for, what is life worth?"

Those who will be commemorated during the celebration include Dr. Martin Luther King Jr., Paul Robeson and Malcolm X. Celebrating the past accomplishments of blacks is an important part of Black History Month, but also a number of the events will have subjects like career opportunities and black participation in politics.

"They are role models for young adults," Collins said. Their common message, she said, is "If you want something you can have it — if you want to sacrifice the time and energy and effort."

The speakers will attempt to remove many of the myths Americans commonly believe about blacks, Collins said. Stereotypical images of blacks such as the character "Jim" in Mark Twain's "Huckleberry Finn" have established false impressions of blacks. "These images have not yet been removed," Collins said.

These events will attempt to remove these stereotypes, and in the process will spotlight black contributions to American culture.

"S.U. prides itself on its cultural diversity," Collins said. These events are a celebration of that diversity, she said. "I think

it's important for (students) in a culturally diverse campus to see events of importance to other groups," she added. Collins noted the importance S.U. places on a multi-cultural presence here by the recent grant the MRC received to establish a global studies program.

"I cannot imagine any student in the 21st century," Collins said, "who does not learn and live with other cultures."

This week, events for Black History Month include a movie, scheduled for noon today in the library auditorium; blues music in Tabard Inn, beginning at noon tomorrow; a black student forum on KRAB-FM (107.7) will be aired Thursday evening, titled "A Tribute to Malcolm X"; on Saturday, a "Malcolm X Oratorical Contest" will be held from 3 to 5 p.m. in the library auditorium.

On Saturday evening, the Paul Robeson Theater will present "Through the Years," a collection of historical contributions made by black Americans; on Monday, at 9 a.m., a student panel will discuss the life of Dr. Martin Luther King Jr.; on Tuesday, Alan Stowers will speak about career opportunities in the area of energy; and next Wednesday, Paul Fletcher will speak about black participation in politics.

Hunthausen an inspiration to work for peace

The Catholic Church, once embarrassingly silent on social issues, has begun not only to vocalize the need for world peace, but to act on it as well.

Seattle Archbishop Raymond Hunthausen announced last week that he would withhold half of his income tax in protest of the nuclear arms race, bringing national attention to Seattle-area Catholics, which will require thoughtful responses.

In a letter to Western Washington Catholics, the archbishop wrote: "I am saying that everyone should think profoundly and pray deeply over the issue of nuclear armaments . . . to encourage all to put in first place not the production of arms but the production of peace."

It is important to understand that the archbishop is not advocating tax resistance as the only, or even the most effective, means of protesting the arms race, but that it is necessary for everyone to take an active role in bringing peace to the world.

Hunthausen has been accused of mixing politics and religion. Even if one is sure that the two can be separated, the nuclear arms race can be seen as a moral, rather than a political issue. Hunthausen's position (supported by recent Vatican pronouncements) is that "all nuclear war is immoral because there is no conceivable proportionate reason which could justify the immense destruction of life and resources which such a war would bring about."



Archbishop Raymond Hunthausen

The archbishop has also said that the arms race is a form of idolatry, putting faith and hope in nuclear weapons rather than in God. "We have to refuse to give incense — in our day, tax dollars — to our nuclear idol," he said.

Hunthausen concedes that bilateral disarmament would be the most desirable solution to the arms race, but he realizes that the possibility of that occurring is nil. But disarmament has to begin somewhere.

"I am told by some that unilateral disarmament in the face of atheistic communism is insane," Hunthausen said. "I find myself observing that nuclear armament by anyone is itself atheistic, and anything but sane."

The university as a whole, and students, faculty and staff members individually must make a decision on what their role in peace making will be.

As long ago as March 1974, Pedro Arrupe, S.J., superior general of the Society of Jesus, stated that Jesuit education must be evaluated and possibly changed in order to produce graduates who would go into the world and work for social justice. He said this included "not merely resisting unjust structures and arrangements, but actively undertaking to reform them."

We hope the faculty and administration will heed Arrupe's advice and work together to continue offering classes aimed at intelligent, informed discussions of social issues. We urge the university to give greater support to and to become involved with such groups as the Coalition for Human Concern, Bread for the World and the Education for Social Justice Committee.

We support Archbishop Hunthausen and admire his willingness to personalize the quest for peace.

letters

UJAMAA coverage praised

To the Editor,

A fine job on your coverage of the events sponsored under the umbrella of UJAMAA. The "centerfold" focus allows many people the opportunity to understand important perspectives different than their own and to see the variety and beauty of cultures.

In the future I hope you will give full credit to the organizations who bring speakers and films to campus. Jacqui Changon was sponsored by the Coalition for Human Concern, and Kathy Spagnoli was sponsored by ASSU through the efforts of Dick Hamilton.

Gary Chamberlain

Fenn replies to Moran

To the Editor,

I read with interest Mr. Moran's letter on "insecurity" published in last week's edition of the Spectator. I thought it appropriate to respond in similar fashion.

I'm not quite sure of Mr. Moran's intent or purpose behind his letter, but I will assume that he is attempting to inform the campus community that crime does occur on campus. If this be the case, then I would like to commend Mr. Moran for his efforts in assisting Security in "crime prevention" by alerting everyone to this fact.

Mr. Moran addresses two areas of concern that deserve response. I will not waste space by listing the reasons for uniformed Security

personnel and associated equipment other than to say that I do not recall there being TVs and tape decks in the budget for Security. He may possibly be referring to TVs that residence hall desk staff have available to them.

The first area of concern is criminal incidents occurring on campus. Since the beginning of the school year (fall of 1981), there has been approximately 80 reported incidents of theft that include auto prowls, auto thefts (three), and thefts of specific personal property. These incidents have occurred in parking lots (primarily Campion North and East lots) and from student rooms and business offices. Thefts have also occurred in the library and occasionally from classrooms. With the obvious exception of auto related thefts, virtually all of the other incidents occurred via *unlocked* rooms or offices or from areas where personal property (purses, etc.) was left *unattended*. It only takes a few seconds to pick up a purse or wallet and walk away with it!

The other area of concern that was addressed is what measures are being taken by Security to "guard against . . . crime. . . ." I wish there were a way to "guard" against crime short of installing a barbed-wire fence and searching everyone that comes and goes. Security, in its practical application, requires that everyone (not just Security) take measures to reduce the "opportunity" for crime to occur. Opportunity is the key to prevention and reduction of these types of incidents. Security Services is attempting to do this by way of increased and more frequent physical patrol of the campus parking lots and buildings, establishment of surveillance and apprehen-

sion programs directed towards specific types of incidents, aggressive contact with "questionable" persons found on campus, active investigation of reported crimes, notification of on-going incidents to specific departments (library, resident halls, etc.) so that people are made aware of problems in their areas, and other activities designed to "guard" against crime.

Some of our efforts have been successful in reducing the problems and some have not. I do believe, however, that we (Security and the campus community) can be successful if we work together to reduce the "opportunity" for crime to occur.

Bob Fenn

Women resent stereotype

To the Editor,

In describing the scene at Tabard on Super Bowl Sunday, you claimed that the small minority of girls there were "you know, the epitome of the cute coed; the ex-cheerleader, always-wanted-to-join-a-sorority type." Well, we are some of those girls, and we resent your stereotyped label. How would you like it if you were innocently watching the Super Bowl with friends, then three days later read an account of the event, only to find a slanderous description of you and your friends in it?

An apology would be appreciated.

Terry Lundmark
Laura Schaffer
Mary Ann Chaney
Robin Gilbertson

Hunthausen should stay out of politics

To the Editor,

One thing I can say about Hunthausen is that he has the courage to stick to his convictions even if he should be outnumbered.

I wish I could find the article in the newspaper where the pope said that it was the clergy's business to take care of souls and to stay out of politics.

I try to go to noon Mass every day, not because I'm so good, either. If I was so good, I probably wouldn't need the Mass. It's like a shot in the arm to me. 99 percent of the time I get something out of it and that's a pretty good average. There have been one or two occasions where a female would stand up and ask for political things. This often has made the Mass appear to be more of a political forum than a religious experience.

Hunthausen asks us to withhold our taxes. How would he like it if the congregation withheld putting monies in the collection box? If Russia should strike us (and they very well could since they've been picking on these other small countries), we've got to have the military power, whether it be nuclear arms or not, to strike back suddenly and quickly before they can get the upper hand on us. They are NOT to be trusted.

Again, I agree with the pope — "take care of souls and keep out of politics." If he wants to get political, then why doesn't he give up the collar and go into politics?

Dorothy M. Garber

The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday. They will appear in The Spectator the following Wednesday, space permitting.

All letters must be typed, triple-spaced and limited to 250 words. All letters must be signed and include the author's phone number.

The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of The Spectator's editorial board. Signed editorials and commentaries are the responsibility of the author and may not represent Spectator opinion. Opinions expressed on these pages are not necessarily those of the university or the student body.

Managing Editor
James Bush

Editor
Mark Guelfi

News Editor
Tim Ellis

Photo Editor
Jeremy Glassy

Opinion Editor
Roberta Forsell

Assistant News Editor
Tim Healy

Business Manager
Dale Christiansen

Feature/Entertainment Editor
Dawn Anderson

Sports Editor
Keith Grate

Adviser
Gary Atkins

Copy Editors
Cindy Wooden
Anita Mumm

Moderator
Frank Case, S.J.

Artists
Sue Turina
James Maier
Julia Dreves

Office Coordinator
Laura Scripture

Sales Manager
Joe McGinley

Photographers
Michael Morgan
Ron Nussli
Richard Reynolds
Tom VanBronkhorst

Reporters
Karl Bahm, Mike Biehn, Michele Charles, Dan Donohoe, Joe Finn, Robin Fleming, Peter Flynn, Farzaneh Ganjizadeh, Kerry Godes, Kathy Mahler, Kevin McKeague, John Miller, Brenda Pittsley, Rosie Schlegel, Steve Sanchez, Rosemary Warwick.

Falwell and porn — never the 'twain shall meet?

Sitting in a quiet tavern near Renton, I couldn't help overhearing some guys' conversation. They were going over a list of the many things they could do in Renton, but nothing seemed to interest them much. Then the stocky guy had an idea: "Let's go down and check out that new theater with the X-rated movies."

A bit startled, his skinny companion didn't like the idea. "I've never been to one of those movies," he replied, "but I heard they're really monotonous after a while."

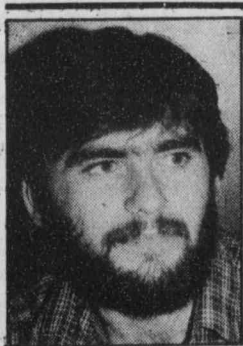
"Monotonous?!" replied the stocky man as he took a gulp of Rainier. "If they are so monotonous, why are people making such a big deal over that theater opening in the first place? People have been protesting with signs and newspaper articles for weeks. I think that guy Forbes got some really good ones this time for all the fuss they're making of it."

Not a bad point, I thought to myself. Living in Seattle, I normally don't follow the Renton news too closely. The anti-naughty-film people have made even the casual news observer aware of the fact that their little city is the site of a spanking new theatre. Perhaps if they hadn't raised such a fuss, the theater would eventually have closed due to lack of business. This way, the theater is receiving free advertising.

My mind wandered back to the bar conversation. Pausing a minute to think of his response, the skinny guy was saying, "It's obscene though! They're selling garbage."

"No more than the Sunday morning preachers on TV," replied the stocky man. "Last Sunday, Jerry Falwell sold hymn books, plots of land for his Liberty College that you have to donate right back to the school, a 1,000-page Bible on a two-inch piece of plastic microfilm and a poster of himself singing in a choir. That's garbage."

Again, I thought to myself that he had a good point. Forbes and Falwell are both busi-



PETER FLYNN

Political columnist

nessmen, each selling different wares. Both give me a headache. Fortunately, I'm never up at 7 a.m. on Sundays when Falwell airs on Channel 11, and I can't afford the \$5 to get into Forbes' theatres anyway, so I'm never bothered by either.

I did see Falwell one morning, and acting out of some sort of morbid curiosity, I saw the prominent minister hold up the Washington Post proclaiming that there were plenty of jobs advertised in the classified section, but that the people who soak honest taxpayers (with the money he makes, he must pay a good amount of taxes) by collecting unemployment are too lazy to even look.

I wondered if the good reverend ever actually looked into those job offers. The Washington Post usually offers jobs for engineers, lawyers and accountants. These aren't the people who are the bulk of the unemployment force. It's the poor urban dwellers that have the dubious honor of leading these statistics. These are the very people whom Falwell calls lazy. To the best of my knowledge, not many have degrees in engineering.

Falwell's attitude has its basis in prejudice. Religion and prejudice aren't supposed to be on the same team, are they?

Just then the skinny man responded to the comparison. "But the theater is less than a mile from a school," he said.

"That may be so," said the stocky guy. "But what difference does it really make? Kids know X-rated theaters exist from the junk they see on TV every night. And the theaters don't let kids in. Look, alcohol is a big problem today among school-age kids, yet you don't see a bunch of people protesting in front of their favorite bars, do you?"

With that I returned to my own thoughts. What bothers me about the people that protest the opening of the theater is not that I'm a proponent of pornography. I am a proponent of free expression of ideas, however, and if people wish to express themselves in a porno flick, and if other people wish to pay the

money to see them, by all means they should be able to do so.

Who is anyone to push their moral values on another? Some people just like to make their values the standard by which the rest of us should live. This is far more perverted than pornography.

You can't deal with people you don't agree with by simply trying to shut them up or by pretending they're not there. Ideas come in all shapes and sizes in this country, and we all have to live with others.

Getting up from his stool, the skinny man decided, "I don't really want to go to the movies anyway."

"Neither do I," said the stocky man as he finished his beer. "Let's go shoot some pool."

I don't think the zealots of Renton have anything to worry about.



graphic by james maier

Christians cannot separate religion and politics

Fr. William Sullivan's recent article on the relationship of church and state suffers from a dangerously overstated premise. Those who squirm under the pressure of the church's challenge to recognize faith as activity will be grateful to Sullivan, for he has, even if unintentionally, reformed the safety zone of inaction where most American Catholics comfortably abide.

By splitting human reality into two realms, the religious and the political, Christians can remain unresponsive to social evil and yet maintain a sense of faithfulness to God. We can look out on our world and see "two autonomous orders of society," two ways of being, two goals in life, two destinies for the human race.

How easy it is, then, to be "holy," for it applies to only one mode of our schizophrenic existence, and there can be no demand to carry our holiness into the world on the other side of the safety zone.

It is clear that Sullivan does not mean to lead us down this Cartesian path. It is not clear why he supposes he has not, however, having begun with church and state as *dimensionally* distinct human orders. What distinguishes these two dimensions, he claims, is the intent of each.

Religion works toward holiness, and government toward order. Here the argument becomes negligent, for it fails to attend to the common ground of humanness on which church and state stand. Both institutions are fundamentally concerned with what it means to be human and live in a human community. Neither can leave that ground and remain authentic.

Our humanity demands that holiness entail a response to God which fosters and nurtures human community; likewise, our humanity demands that laws for public order foster and nurture human meaning. It is our humanity, then, that is the hinge-pin of reality, demanding affirmation from and through both church and state. To that end, one hopes, each informs and challenges the other.

If one denies the community-building, humanity-nurturing powers that are common to



COLLEEN WEBSTER

Repertee

church and state; if one focuses on holiness and order as the definitive aims of law in either case, then it is easy to conclude that these institutions and their laws are, indeed, "substantially different in character and function," and ought not to employ the same language or guidelines for action.

But the impossible situation in which that conclusion leaves the modern Christian is a clear signal that something is amiss. How can

the admonition to "distinguish between the religious voice that inspires our lives and the political or legal decisions that must be made each day" is tantamount to discouraging the building of structures that foster a society which is whole, integrated, and authentically human. It feeds into the narrow agenda of the spiritually disjointed and socially remiss. It validates the laxity of those Christians who think that the Kingdom is on the other side of the rainbow and not here in our midst.

If, on the other hand, the focus for both spiritual and political activity is the common concern of our humanity, then the Christian has one field of reality in which to move faithfully. It is not only possible but imperative that one make and judge those everyday political decisions in response to the religious voice that guides our lives, for that voice speaks to us of the mystery of our humanity. Consciously or not, intentionally or not, civil law and political decisions express our acceptance of that mystery.

Sullivan's argument underestimates both the power of holiness to enable a faith-

he is allowing the church to inform the state's understanding of the meaning of being human, an understanding informed by religious appeal. That legislation stands in our society and in the world as a signpost pointing to human meaning. It is a plank in the social structure which supports human freedom and dignity, and therefore encourages the wholeness of both society and individual lives.

For Christians, such legislation should be understood as a step toward the Kingdom; its holiness consists of its nurturing of human meaning and value. If the basis of reality for both church and state is the fact and mystery of being human, and if the response to that mystery is expressed in and through the structures of our society, then Christians are clearly called upon to employ their faith as a tool in the building of those structures.

The legitimacy of any effort in that task depends not on the Christian's ability to translate religious principles into the narrow principles of public order, but on the power of the religious principles to express the meaning of being human, to be true to the value of the human person, and to support and nurture the human community. That, indeed, is the criterion by which political proposals can and should be judged, regardless of their source.

Colleen Webster is a senior studying history at S.U. She is also employed full time at the S.U. Bookstore as a text book buyer. Originally from Renton, Webster studied sociology at Washington State University before coming to S.U.

'Those who squirm under the pressure of the church's challenge to recognize faith as activity will be grateful to Sullivan, for he has, even if unintentionally, reformed the safety zone of inaction where most American Catholics abide'

one's life take direction while he or she has one foot planted in the spiritual world and the other in the political? How can one aspire to wholeness and integrity with two sets of understanding and two sets of criteria for judgment? The ordering of political and religious realms does not present a world in which Christians can live out their faith.

In the context of such a bifurcated world,

response in and to the political world and the power of law to point to and affirm the spiritual value and dignity of the human person.

When Archbishop Hunthausen employs moral and specifically religious language to denounce nuclear proliferation, he is not "transporting" religious precepts into a foreign realm; he is not misordering reality. Rather, he is speaking the language of humanity;

Each week, *The Spectator* offers a column written by you, the reader, called Repertee. The term, according to Webster, means "a ready, pertinent and witty reply; an exchange of such replies." We do not require that your reply be witty, but we do ask that it be ready (Friday, 2 p.m.) and that it be pertinent. (Our editorial board will decide if it is pertinent.)

Repertee is designed for those students, faculty, staff, administrators and readers who find the 250-word limit on letters to the editor confining. We ask that opinion pieces submitted to Repertee be limited to four pages triple-spaced and that a name and phone number be included.

S.U. dramatists prepare for regional competition

by Suzanne Eckstrom

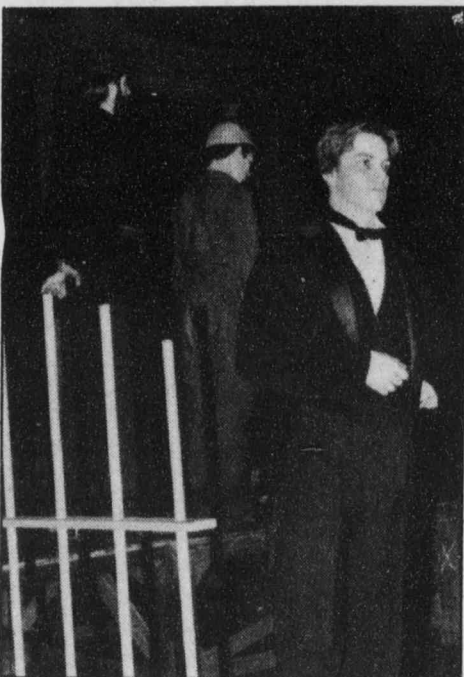
"O.K., in the fish scene, the people wearing the water, the water was on wrong," said director Bill Dore facing his actors after Sunday afternoon's rehearsal of "Feasting With Panthers," a play by Adrian Hall and Richard Cummings.

He alluded to the actors who tripped over the sets: "It's like the first time we used costumes and you all fell apart . . . Staying in tune with your environment is like staying in tune with your costumes."

When Dore finished his critique, the members of the cast hoisted themselves out of their seats and began tearing down the sets and loading them up to be transported to Central Washington State College in Ellensburg.

This is a hectic, but exciting week for the S.U. drama department. Its play, depicting Oscar Wilde's imprisonment in Reading Gaol on sodomy charges in the late 1890s, is being performed Friday in the regional competition of the American College Theater Festival. Five cast members are auditioning for the Irene Ryan Scholarship, which, like the play competition, is sponsored by the Kennedy Center and Amoco.

When "Feasting With Panthers" was performed at S.U. last November, it was reviewed by judges who chose it and three other



John Barmon as Isaacson

plays to compete for the regional title (Washington, Oregon, Idaho, Alaska). The winning play will then join the plays from the country's other 11 regions in the spring festival in Washington D.C.

The play is a difficult one to perform. The actors each play multiple roles and serve as their own stage hands between costume changes. This week, besides rehearsing the play, five of the actors must also devote time to perfecting their scholarship auditions.

Judges singled out Bill Akers, John Barmon, Chris Henry, Richard Farrell, and Todd Stevens from the cast of "Feasting With Panthers" to compete for scholarships.

"It's a real credit to Mr. Dore, as director, to have a show go (to regionals) and five actors," said Barmon.

He and the other actors audition on Tuesday. The field of 42 is then narrowed to 10 who perform again on Wednesday. The winner is awarded a \$750 scholarship and goes to Washington D.C. to compete against the other 11 regional winners. Of the 12 finalists, two will be awarded the \$2,500 Irene Ryan Scholarships.

Choosing the audition material is the toughest part of the process, according to Mark Day, who competed for the scholarship the last two years. The actor is seeking to display his personality by performing two pieces in six minutes. Exceeding the time limit ends in disqualification.

"You want to use relatively new or obscure material so the judges aren't prejudiced ahead of time," Day said. "For most auditions, it's not favorable to use your own material," he added, since the judges are also looking for the actor's ability to interpret a role.

Finding suitable material can be frustrating, as both Chris Henry and Bill Akers found. They had trouble clearing the copyrights for the scenes of their choice and had to settle for less appealing material with only a short time left to practice.

With most of their days occupied by reviewing the scripts, the actors say they find it hard to get excited about rehearsals for either plays or auditions.

"With just the director before you, who's seen it as many times as you've performed it, it's hard to sustain energy night after night." "You get a lot of your energy from the audience."

The actors agree that "Feasting With Panthers" depends on intense effort from the



Chris Henry as the mermaid photo by tom van bronkhorst

cast. In the play, dejected prisoners suddenly come alive as prancing homosexuals, traipse off stage, and return in prim black and white as the "best society," with delicately clasped hands, bustles, and impeccable Victorian morals. Dorian Gray steps away from his picture, takes off a few clothes, and becomes Salome, lusting after the body of the prophet Jokannan. There are no gradual transitions.

"It's a hard play to figure out," said Barmon. "The hardest part is separation of the characters because you're playing so many roles. You have to make each character individual."

In one scene, Barmon, who plays the governor of Reading Gaol, has a dress tacked on to the front of his tux and is suddenly an old woman interviewing prospective husbands for her daughter. A minute later, the dress is removed, and he is the governor again.

Barmon added that it's difficult to carry the line of the play through when the plot keeps jumping from one scene to another.

The play's continuing thread is Oscar Wilde's suffering in prison. Wilde is played by Akers. The startling scene changes occur when Wilde remembers or fantasizes about what has happened or what he has written.

"Ours is a fanfare carnival until the very end," Akers said. "It's hard to pull off without confusing the audience. In the beginning rehearsals, it was easy to get lost. People were

running around backstage saying, 'What scene's next?' " He said the key is to take time preparing for a role, instead of running around at the last minute putting on a costume.

Besides the work to perfect a complicated show and the difficult auditions, the S.U. drama department has faced other obstacles. Since the budget for the drama program was cut 17.4 percent this year, Dore said students were faced with raising \$2,000 to finance their trip to regionals.

"This is the most unsympathetic (S.U.) administration as far as the arts go. They are absolutely oblivious to the arts program," he said.

The drama students raised some money through activities such as bake sales and Dore gives the rest of the credit to William LeRoux, S.J., dean of the College of Arts and Sciences, who managed to obtain some funds. Without his help, Dore said, they would not be going to regionals.

With the pressure building this week, Dore seemed confident of his students' chance in the competitions.

"They work well ensemble. It's a pretty consistent group of people," he said.

Akers echoed this feeling: "We rise to the occasion. It's a challenge, that's for sure."

They All Laughed—so pathetic, you almost have to

by Brenda Pittsley

"They All Laughed" is a funny movie.

It is funny to think that the movie producers would try to pass this pointless, plotless, slapstick film to the public with the advertisement "an irresistible new comedy." My advice is to resist.

When you consider that this movie features at least ten recognizable characters played by competent actors, it is too bad that they could not provide a plot to support the cast. The first 45 minutes of the story is lost in a blur of new faces flashing onto the screen. Finally, when the show is nearly half over, the audience begins to understand what is going on.

And so we wait for something to happen, for some reason to be in this theater watching these people play their roles. I felt cheated. The movie finally ends because it has no place else to go.

The action revolves around three men who each fit a different stereotype. First we meet "Arthur" (the name undoubtedly borrowed in hope that once a success, always a success). He is the hippie-type on roller skates. He sports 2-foot-long curly brown hair which flows across three quarters of the screen whenever he appears.

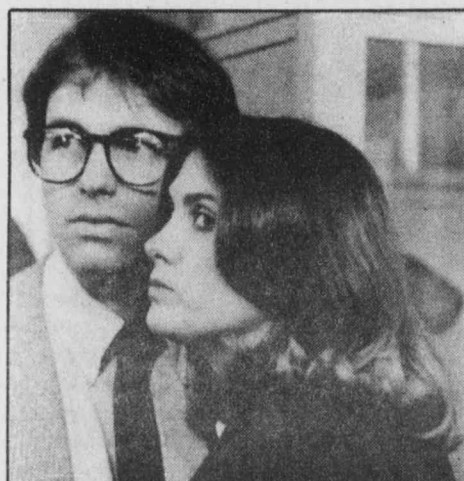
Charles, played by John Ritter, is the per-

fect likeness of a librarian — right down to the gleam off his wire-framed glasses.

John Ruso is the older gentleman character who portrays the suave ladies' man.

These three are private detectives and no matter how inept they appear to be, they always get their women.

With all the characters at last introduced, the non-existent plot takes on a theme, one that has already been used over and over again in the movies: sexism.



John Ritter and Colleen Camp

The detectives, who work as a team, were hired by husbands to follow their wives whom they suspect are unfaithful. The wives are played by Audrey Hepburn and the late Playboy model Dorothy Stratten.

Although women make up the larger part of the cast and are usually on screen, only two of them, Hepburn and Colleen Camp as the obnoxious Christy, could be said to have speaking parts.

Unfortunately, not even Hepburn can save the day for womanhood. Her character at one point refers to herself as a "brazen hussy" for sleeping with the man who had been hired to follow her. She does bring depth and emotion to her role, but it is not defined or long enough to warrant such emotion. As a result, her performance as "Angela" comes across as over-played.

Unhappily, Christy, who is cast as a country western singer, is no saving grace either. She takes her speaking part and plays it to the hilt. Alone, she makes up for the silence among her sisters, perhaps she is responsible for it. She talks so much, in such a nasal "country" voice, that the audience is soon begging her to shut up. It must be said, however, that she does play her part well, maybe too well.

Two other women play principle roles and also deserve mention. Stratten gives a fine

performance as a gum-chewing beautiful blonde. Although she is on the screen probably 60 percent of the time, she has been given no more than 10 complete sentences throughout the show.

Debbie, sometimes more appropriately called Sam, drives a taxi in New York. Her only reason for being in the movie seems to be to supply a cab for Ruso. All she ever does is pick him up and take him back to his place.

Why they decided to call the movie "They All Laughed" is a mystery. No one in the story has anything to laugh about, and the audience mostly laughs only when Ritter gets slammed in yet another revolving door.

If you go to this movie, as I did, hoping to see Ritter graduate from his well-known "Three's Company" stunts, prepare to be disappointed. Although his routine is polished, well-timed and does give the movie its only redeeming feature, Charles is still played by the same John "I-fall-down" Ritter we've seen before.

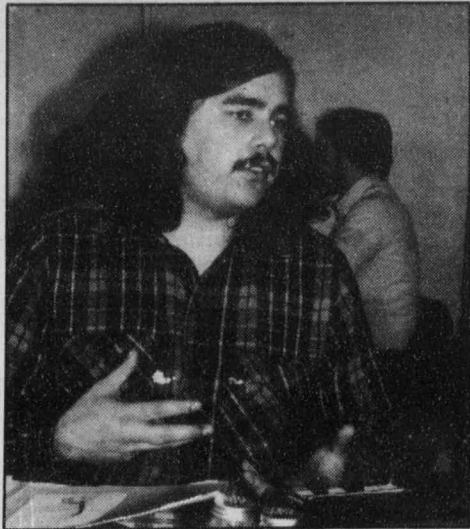
This movie should be a hit with hard core "Three's Company" fans who need to get out of the house. Avoid it if you believe the sexual revolution is real. Also avoid it if you feel that, as characters go, quality is always better than quantity, and if you are of that wayward breed of movie goers that consider a plot to be necessary to all good movies.

Seattle Music Co-op helps musicians find each other

by Dawn Anderson

When percussionist Ed Hartman first came to Seattle two years ago, he tried on his own to sell his songs and find places to perform. He then discovered there were problems with this: first, he wasn't sure who to contact and second, he had to face the annoying fact that money was necessary to survival.

Now Hartman is striving to make things easier for Seattle musicians by helping them find outlets for their talents and information about musical goods and services. But perhaps most importantly, Hartman wanted to



Ed Hartman

help them find each other. Toward this end, he and a few friends formed the Seattle Music Co-op, incorporated last December.

"The real test that this cooperative is working," Hartman explained, "is if someone can come to Seattle, open one door or make one call and be turned on to the entire local music scene."

One of the Co-op's first projects is a new series of Sunday night concerts at Tabard Inn. Each show will feature two Seattle Co-op members playing a variety of styles, "but mostly folk, jazz and light classical," Hartman said, "because I had a feeling that the room was best suited for those things."

The idea for the concerts came when Hartman's girlfriend, a piano tuner, was asked to help fix the Tabard piano. Thus, the Co-op will help work on the piano and receive rent free on the room in exchange.

Admission to the Sunday shows will probably be on a donation basis and, since membership in the Co-op is required of the performers, the proceeds will pay their \$10 membership fee. Any remaining funds will cover publicity costs and, if there is still money left, the performers will be paid. "But we don't anticipate making a million dollars a night," Hartman grinned, "so we're not too worried about that."

Since the Co-op has just begun to grow rapidly, Hartman seemed both excited and exhausted as he explained his work on the organization's several new projects. In a

voice slightly hoarse from a head cold, he said that some members have been working 20 to 40 hours a week, on top of their regular jobs, organizing the concerts and an upcoming open house as well as planning a members' catalog of goods and services.

Digging through the jumble of notes, fliers and brochures in his leather case, Hartman pulled out an impeccably organized list of the Co-op's bylaws and articles of incorporation, which were drawn up as soon as the organization was formed. Daily business is carried out by a "core group," he explained, which is the Co-op's legal board of directors. The president is referred to as the "conductor," whose job is to "focus," but not dictate, the core group's activities. "My idea of a conductor is someone who doesn't really tell people what to do, but just sort of stands in front and organizes the sound," Hartman said.

Hartman hopes to attract more members through the Co-op's open house Feb. 28 at the University Friends Center. Ten or more musicians will perform and unusual handmade instruments and sheet music will be exhibited at the open house, which will begin at 2 p.m.

Each Co-op member will be entitled to up to five listings in the group's catalog, to be printed by mid-March. The catalog will include the names of teachers, performers, composers and instrument builders and will serve as "sort of a musician's yellow pages," Hartman said. The Co-op will distribute it to

the public as well as to the membership.

In addition to the Tabard concerts, the Seattle Music Co-op will continue the "Opus I" series of informal concerts, which has been offered monthly for the past year. Hartman originally organized the concerts himself without funding, "but this was difficult to do because I kept running out of money," he said. "It comes down to either rent or the concert. So, consequently, I kept shelling out money for other people to play at concerts — and I had less money than anyone else."

Original music is the only requirement for performers in the "Opus I" series, which means the shows are almost always a surprise — picture a minimalist jazz composer following a formal suit and tie performer and you'll have an idea of the typical "Opus I" performance.

"Once we had a woman, who was basically living on the street, come on stage with a guitar singing feminist songs; she played right after a virtuoso pianist," Hartman recalled. "The pianist said he really enjoyed listening to her because it was a whole side of life he had never experienced."

"Opus I" was formerly performed at Soundwork Hall, but the Co-op is now seeking a new location.

The organization is also without an official meeting place; its legal office is Hartman's home address. Anyone interested, however, is welcome to stop by Elliott Bay Cafe, where the group is "unofficially" meeting each Friday at 10:30 a.m.

Album Shorts

More pure pop from the Police

by James Bush

A string of top-10 singles would be as good a reason as any, but it still seems that the Police are getting a little smug. Their latest album, "Ghost in the Machine," features a couple more top-10 hits, a few solid cuts, and some filler. Listenable, danceable . . . yes, even likeable, but still filler.

The band's world-wide fame came partially from the international frame that they placed themselves in (early Police tours included Bombay, Jakarta and Singapore as major stops). Both English and American social critiques are included in "Rehumanize Yourself," one of the better cuts, while "One World (Not Three)" also shares this international flavor. "Hungry For You," which is sung in French, might seem too extreme a step, but check their LP sales in France for this year and decide yourself.

The album is also plagued by overly smooth production, which sands off the rough edges that made their earlier ones work.

The album is certainly worth the \$8 or so that it costs, but I hope that "Ghost in the Machine" is just a holding action until The Police get around to making their next "real" album.

Fripp resurrects King Crimson

by Joe Finn

Nostalgia is hip in Tunesville these days, but it has nothing to do with Robert Fripp's latest renovation of King Crimson.

King Crimson began in 1969 and included such '70s superstars as Ian McDonald (Foreigner's recently dumped keyboardist) and Greg Lake of the late Emerson, Lake and Palmer. Since then, KC has gone through nearly as many personnel changes as a year's worth of KZOK deejays.

"Discipline" is a "modern music" album, featuring the latest in frantic, Talking Heads-ish rhythms, African-style percussion, rap vocals, and the latest guitar-cum-keyboard technology, all linked by flawless musicianship.

Robert Fripp, ever on the edge of guitar technique/technology, is KC's anchor, and has once more surrounded himself with much talent: Adrian Belew (ex-David Bowie, Talking Heads) sharing lead and rhythm guitars; Bill Bruford (ex-Yes and an earlier line-up of KC) on "batterie" (i.e., drums); and Tony Levin (ex-Roxy Music; Peter Gabriel) on bass and other low-pitched devices.

King Crimson has finally made an accessible album, and without sacrificing quality. But, alas . . . how long can the irreplaceable Bruford curb his journeyman ways?

Epic exposes its new artists

by Dawn Anderson

There's something to alienate everybody on "Exposed," Epic's second double sampler LP. New music fans particularly will be disgusted by the two heavy metal tracks by the Whitford/St. Holmes band (yawn). The KISW set will probably avoid the album altogether, as it includes several bands with strange names they won't recognize (must mean it's more of that bunk "New Wave" stuff, right?).

Still, just about any listener should be able to skip over the cuts he doesn't like and find something to add to his list of favorite songs. Gary Myrick and the Figures contribute two irresistible pop tunes, including the old KZAM "hit," "She Talks in Stereo." Holly and the Italians' spirited "Tell that Girl to Shut Up" and the Psychedelic Furs' haunting "Pretty in Pink" also help justify the \$2.98 list price. But perhaps the most pleasant surprise is someone named Karla DeVito (who?) belting out her cynical view of the "Cool World."

Inevitably, there are two tracks by a synthesizer-based band to alienate people like me. But whoever thought a band called Orchestral Manoeuvres in the Dark could write such catchy songs?

various books, the Ku Klux Klan and their infamous fires, plus various satanic images.

A horn section (which sounds surprisingly like Earth, Wind and Fire's) accents "Absolute Beginners." It is the one song here that at least has a chance of making it onto the American airwaves since it is a bit on the romantic side. (No matter how brooding Weller looks, nor how angry some of his lyrics may be, at heart he is a deep romantic.)

"Liza Radley" is the mandatory ballad, but it is not your typical wimped out, over produced Neil Diamond fluff. Weller's ballads always seem to be a bit mournful, with the heroine repeating "life means nothing at all" at the end. The song is sparse, but it gets the point across.

They acknowledge their obvious Who influence by doing a nice version of Townsend's "Disguises," and finish up the EP with the dark and murky "Down By The Riverbank."

Quite the opposite of The Jam's sound is the Gang of Four. The Gang rely on bare bone lyrics and a powerful punk/funk beat. They begin their EP with the best tune they have come up with yet, "To Hell With Poverty." It starts out, much like "Entertainment!"'s "Anthrax," with Andy Gill's feedback that is soon joined by Hugo Burnham's pounding drums and Dave Allen's (who has subsequently left the band) throbbing bass. Jon King's primal screams help bring home the emotion the song rides on. With England being crushed by unemployment the song tells of the only things some people feel they have left to do. One is to get drunk, the other is to sit and wait for the unemployment check.

"Capital (It Fails Us Now)" and "History's Bunk!" round out the EP. Instead of singing them, the band does more of a narration. "History's Bunk!" is the more adventurous of the two. It's chaotic and difficult to get into at first, but eventually it pulls the listener in with its hypnotic effect.

Side two has live versions of "Cheeseburger" and "What We All Want." Although far from falling flat, both tunes do not fare well when compared to the studio originals. In concert they pack the full punch, as anyone who saw them at the Showbox could attest to, but on vinyl the live tunes come up a little short.

Shorter shorts: Two potent EPs

by John Benson

In England, the Jam's newest release, an EP, would have been equivalent to a greatest hits package by Britain's best band (at least they are at the moment). No other band in England can come close to both the critical and commercial success they have achieved.

The opening song, "Funeral Pyre," burns with intense anger. Written with the English right wing in mind, lead vocalist (and lyricist) Paul Weller bemoans book burnings and people living by fear. On an American parallel this song brings to mind the evangelists in the mid-west who are burning rock albums and



The Police

Career director advises 'flexibility' for job-seekers

Liberal arts majors are at disadvantage in today's economy

by Dan Donohoe

Graduating liberal arts students should look ahead to the job market soon, but with caution in mind.

According to Sara Hull, Career Planning director, arts and sciences students have the most difficulty finding employment after graduation.

"Liberal arts students are so broad based [educationally] that they must be willing to do less than their first choice job a year or two out of school," Hull said.

Engineers and accountants find employment soon because of market demand for their skills, but liberal arts majors are in less demand, which forces them to search for jobs a year or two before graduation, Hull said.

"It's always a real scramble. It involves getting started early for planning what he or she

wants to do and not stalling until June first," Hull explained.

Hull stresses that liberal arts students should get as much practical, extracurricular experience to better their odds in this "constricting economy." Summer jobs, volunteer work and internships were some of her examples.

"Anything that a student can hold out in front of an employer as a concrete skill will better his or her chances of being employed," Hull said.

Flexibility, Hull added, is the key that liberal arts graduates should use to unlock the job market.

"The students must think about a number of alternatives to just one kind of job. Seeking only one specific position narrows their chances dramatically."

According to Hull, a graduate, especially

from the arts and sciences, should also consider geographic flexibility, possibly moving to another state in search of employment. Compared with Seattle, Alaska has very good employment opportunities, she said.

"It's not the fault of the student that makes him or her unemployable; the new graduates will have to be flexible and aggressive in this tough economy," Hull said.

In addition to the odds against liberal arts graduates, Hull sees a problem in job recruitment. Last year, Career Planning brought in 94 employers to recruit pre-graduation students for job positions; however, the turnout was very low.

"So many students didn't know about it, or didn't even bother. Our function here, among others, is to draw in the employers," Hull said.

Career Planning, Hull said, writes resumes for graduates and also teaches them job interviewing skills to better their chances in the job market.

"I would like to give a word of encouragement to students. The sooner they begin searching the job market, the better. And please come into the office, because we have



Sara Hull

employers on campus recruiting students of all majors," Hull said.

Hull added that employers usually finish recruiting after winter quarter, making their decisions for which graduates they will hire by June.

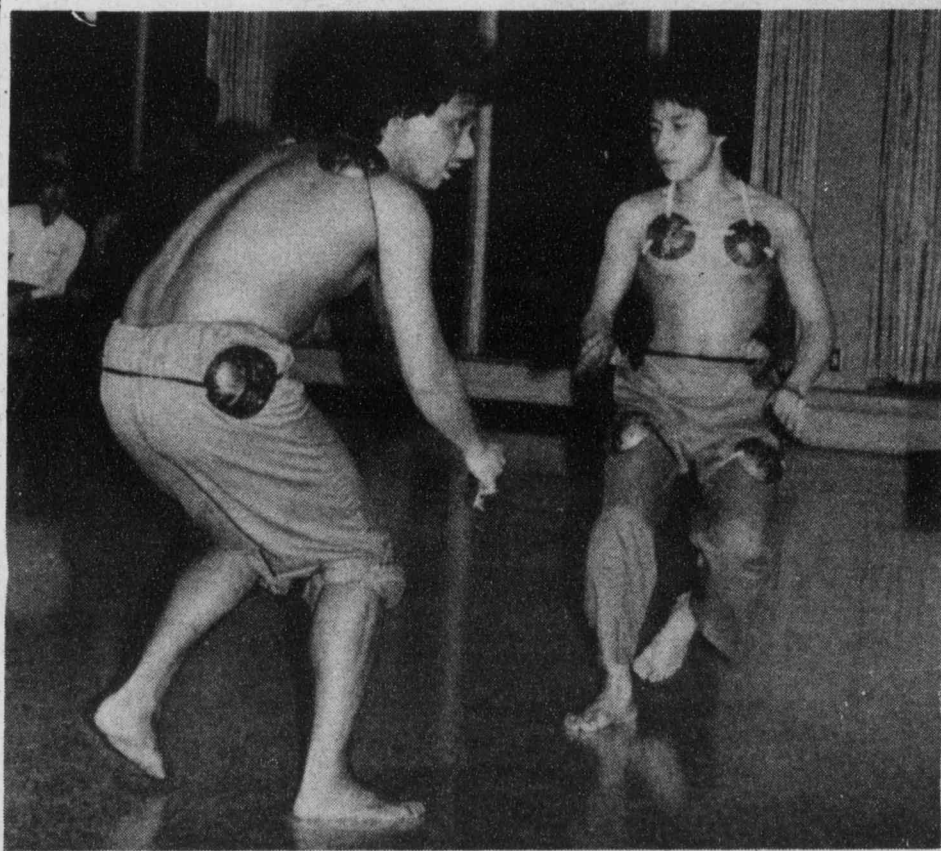


photo by jeremy glassy

Hawaiian dancers begin a night of dancing during last Saturday night's international dinner.

Dancing, delicacies featured during 'World Peace' international dinner

by Karl Bahm

The Association for International Relations presented their annual International Dinner and Dance last Saturday night.

Billed as a dinner for world peace, the event featured a large menu of specialties from a dozen countries. The dishes, ranging from lasagna to Nigerian moi-moi, were prepared for the most part by S.U. students, members of A.I.R.

Entertainment was provided in the form of music and dances, both traditional and more contemporary from several

nations. The bill included a Filipino stick-dance, a Samoan slap-dance, Arabian belly dancers, and a Basque round-dance in which the entire audience was invited to participate. Several spectators were invited on the floor to try their hand at the belly dance.

Among the countries represented in food or dance at the dinner were Nigeria, Thailand, Japan, several of the Pacific Islands, Saudi Arabia, Ireland, Greece, France, and the United States. The dinner was attended by over 300 people and was followed by a dance.

Dorm, library thefts rising; security chief urges wariness

by Laura Scripture

Several thefts on campus in the past month have prompted Bob Fenn, chief of security, to enact heavier security measures.

"Making the security staff visible creates a psychological deterrent," said Fenn who tripled the patrol force in Campion after four reports of thefts there.

Eleven thefts have occurred since Jan. 13 ranging from small purses and wallets to over \$1,000 worth of jewelry from a person in Campion.

Fenn attributed the thefts largely to negligence.

"Virtually all thefts have been due to unlocked and open doors and belongings left unattended," said Fenn. "If you are going down the hall to visit a friend," Fenn advised, "bring your key. Five minutes can stretch into an hour," he said.

Fenn also suggested that when students leave an open area for even a few minutes in the library, they should have someone watch their belongings.

Campion is separated from the main body of the campus by James Street, Fenn said, creating a unique problem. Because of the business offices in Campion and the variety of students living there, "anyone can walk in off the street."

Fenn said he "would like to believe" that the thefts are not done by S.U. students and that they could happen when many people

from off-campus are in the building, for example, during dorm parties.

The security staff has collected the data and narrowed down the prime places and times that most of the articles were taken from Campion and the library. Most incidents occurred between noon and 3 p.m. on the 11th floor of Campion and the third floor of the library. He added that most victims were away from their belongings from three to 30 minutes.

During these times, the amount of surveillance and patrols have increased and the incidents have ceased. Fenn said that there should be a relaxed feeling on the campus, but he urges students to be more careful to watch their belongings.

"Security is everybody's job," said Fenn. There is a security staff person checking each building on campus about every fifteen minutes, but personnel are occupied by other duties such as service calls, escorts and informational services, also.

"If you see a suspicious looking person on campus or someone who doesn't look like they belong in the dorm, call security; we'll check on it or alert an R.A. If you see someone sitting in their car in the parking lot for a long time, or someone behaving unusually in the library, contact us."

"The members of the security staff are part of the community; they have an interest," said Fenn.

Recording Class
Multitrack Techniques
DaySpring Studio
783-1844

NEW FROM SAS

Viking Fare

Round Trip: **\$640** US

COPENHAGEN or OSLO
STOCKHOLM - \$680.00

Stay: Min. 7 days; Max. 21 days
Validity: Oct. 1, '81 to Apr. 30, '82
Tuesday departures
Call your travel agent or SAS for details

Also think car rental, Eurailpass. Min. land arrangements.
\$140.00 for 7 days

Take a Short Cut **SAS** Fly the Polar Route
SCANDINAVIAN AIRLINES

Women's program founders fight apathy at S.U.

by Kerry Godes

The ASSU appropriated funds last year to start a women's program, but nobody spent the money. According to Angie Grimmer, that is just another example of the lack of interest in women's issues at S.U.

Grimmer was responsible for getting the group's money this year and she says she's discouraged by the lack of enthusiasm on campus.

"We're in a nice apathetic time period right now," says Christina Gilmore, a co-founder of the group. "The problem we're finding isn't with the faculty or the administration, it's with the students."

The two have begun to form women's discussion groups on campus, and have set up an office in the Chieftain.

The money granted them by the ASSU is small compared to other activities, Grimmer said, but she doesn't think they will need much to begin with.

"We wanted to start with a grass-roots approach, starting groups in the dorms before the center was formed, but that hasn't really worked," says Gilmore.

"Coupled with our publicity fund, we have enough to start with," she said. "At least until we can get people interested."

The women stress that the discussion groups will not be gossip or chit-chat sessions. Their purpose is not to talk about personal problems, but to discuss the problems facing all women and to raise issues that affect their lives.

"We're trying to stress women's issues, personal development, and deal with the lack of awareness on campus," Gilmore said. "But we definitely don't want to alienate anyone. That's one reason we don't discuss political issues, such as abortion."

They are more interested, she said, in dealing with careers, families and education as they affect women. They want the center to provide a support network for, and encourage communications between women.

Both women agree that the biggest problem facing the groups is getting the women to talk to each other openly and honestly without feeling competitive.

A statement of the group's objectives says



Christina Gilmore

photo by tom van bronkhorst

that "before women can begin to explore their possibilities in the community, they must acknowledge and deal with the problem of competition against themselves and learn to seek others' knowledge of life."

Through their discussion groups, they hope to help women come to grips with the problems they face in society, and develop their identities.

"A lot of women here identify with the [feeling of] family security on campus," Gilmore said. "Nobody's encouraging them to go a different route, to be an individual."

The groups will stress the possibilities the future holds for women, and the directions they should take, rather than focus on the negative aspects.

Aside from the discussion groups, the women want the program to provide an educational center to "make up for the lack of women's studies at S.U.," according to Grimmer.

She said some faculty members are interest-

ed in the idea, and some have already offered to help with providing books and study materials. In this way, they hope to answer questions students may have about women's issues, women in history, etc.

Another possibility the group has discussed is making the center the focal point for various independent activities already being sponsored by women on and off campus.

Gilmore says they would eventually like to be as strong and as organized as Minority Affairs and the Black Student Union, providing a base and financial backing for women's activities.

They admit the program is just getting started and lacks a specific direction right now, but Grimmer said, "We're still willing to

stand behind our philosophies. It's our rock right now."

Gilmore says she doesn't think the lack of student interest is a product of the values predominate at a private, Catholic school. She points to the Mission Statement put out by the administration a few years ago.

The role of a Jesuit school, it says, is to take on the "task of nurturing the entire range of the social, emotional, aesthetic, and physical capacities of every student."

Gilmore has been told that she should have been here in the '70s, that this is the conservative age, but she is not so quick to agree.

"When I talk to people individually, I can't believe the enthusiasm," she said. "The women think about it, but they just don't act on it."

Anyone interested in offering ideas to the S.U. women's program, or anyone who wants to be involved, can contact Angie Grimmer at the ASSU office, or stop by their new office in the upper Chieftain.

Office hours will be from 10 to 11 a.m. Mondays and Fridays, noon to 2 p.m. Tuesdays and Wednesdays, and 9 to 11 a.m. on Thursdays.



Angie Grimmer

Italian activist to meet press, students during campus visit

by Karl Bahm

The man who has been called the Gandhi of Sicily, and a combination of Saul Alinsky, St. Francis, Dorothy Day and John XXIII; the man who inspired the creation by John F. Kennedy of the Peace Corps; and the man who has been awarded four of the world's five peace prizes will be on the S.U. campus next week for a press conference and lecture.

Danilo Dolci will be in the office of the Spectator, located in the basement of the Student Union Building, to answer questions from campus as well as local press representatives, Feb. 8 at 10 a.m. On Thursday, Feb. 11, Dolci will speak at noon in the Lemieux Library Auditorium.

Dolci, for the past 30 years, has been in the forefront of social activism in Italy, as well as around the world. He has committed himself

to working with Sicily's poor and disadvantaged, and to finding practical, non-violent solutions to the world's economic, social, and cultural problems.

He is an avowed foe of the Mafia, fascism, and bureaucratic red-tape and has been responsible for vast improvements in the condition of the people of Sicily.

He is the founder of several grass-roots, collective action organizations, of schools, the international Centers for Full Employment and is the author of numerous books, including some collections of original poems. James McNeish, author of a book on Dolci, describes him as "that rare person, the intellectual who does things."

Dolci's visit is being co-sponsored by the global studies project of Matteo Ricci College II and the ASSU.

Classified

IT'S TERRIBLE TO BE LONELY. Allow us to find the right person for you in your area or elsewhere. Religious, General, Senior Citizens Classifications. Free info: Write Billene's Dept. SUS Box 1110, Merlin, Oregon 97532-1110.

WANTED FOR STUDIES nonsmoking people with asthma problem after strenuous exercise, especially running or cycling. Paid \$25/visit if you qualify. Call 527-1200.

ALL TYPING JOBS reports, manuscripts, term papers, theses, dissertations. Word processing, choice of type, symbols. Call Gerry at 643-6841.

FAST PROFESSIONAL TYPING and transcribing cassette tapes. Mail box and Message service. Andrea 483-8665.

WORD PROCESSING — QUALITY TYPING of your resumes, term papers, theses and dissertations. Ask about our student discount. Word Dynamics, 3120 Bank of California Center, 583-0127.

se habla
español
satisfaction
guaranteed



FREE
2 oz. bottle Al-
gele Shampoo
with any service.
(Offer limited to
supply on hand).

designer haircuts for men & women,
shampoos & sets, permanents,
coloring, make-up

C'S HAIRSTYLING

122½ BROADWAY E. / 325-0450

BLOOD DRIVE

Wed. Feb. 3rd (today)
from 9am-3pm

You May Walk-in

If You Haven't Signed up,

sponsored by

Alpha Kappa Psi



This article is not for non-smokers. Non-smokers already know how to quit smoking; they claim it just takes a little will power and an I.Q. above 40. Many of them also reason that if they cough dramatically and wave their arms when we light up, along with giving detailed descriptions of what our kisses probably taste like, we will eventually either quit or kick them out of our houses. Unfortunately, most smokers choose the latter.

The article is also not for ex-smokers. Even those who have never smoked are not as annoying to the smoker as those who have managed to quit. Their breath, reeking of peppermint Certs, ex-smokers love to remind us of how they once smoked three packs of non-filters every day for 15 years, then quit without the slightest bit of discomfort.

This article is for those of us who lack will power, who have not found quitting so easy and have become desensitized to cancer statistics and photos of corroded lungs. Unlike the non-smoker and the former smoker, we simply don't know how to kick the habit. We only know how not to, as most of us have tried at least once.

Thus, most of us have found that cutting down doesn't work. Smoking only when we can bum cigarettes from others doesn't work. Those long plastic filters designed to help us taper off not only don't work, they're embarrassing.

How to stop smoking before it spoils your looks

or:

'Stick this in your ear, Brooke!'



Story by Dawn Anderson

Graphics by James Maier

“Cold turkey” works for some; I once practiced it for two whole months. During this time, I breathed easier, my speech was no longer interrupted by coughing fits and I could run up a flight of stairs without worrying about heart attacks.

I learned a few pointers from friends to help ease the withdrawals: I reminded myself that I was a “non-smoker” rather than an “ex-smoker,” I chewed, and flicked imaginary ashes from celery, gum and suckers; I called other non-smokers when I needed support and I practiced relaxation exercises.

Supposedly, the physical symptoms of withdrawal vanish after about three days of abstinence. So why did I blow it after two months? Quite simply, I had had a rough day. I figured it had been a long, long time since I had smoked, that I deserved a reward, that one cigarette wouldn't hurt me, anyway. In fact, it would probably taste awful.

I was wrong; it tasted wonderful. I inhaled that “full, rich tobacco taste” slowly and deeply, like a criminal enjoying his last cigarette before facing a firing squad. I felt the pleasant rush of dizziness nicotine used to provide before I had built up a tolerance. Within days, I returned to my two-pack-a-day habit.

Let's face it; we smokers are simply moral degenerates with no will power whatsoever. Every day we run into people who agree with that conclusion. Joggers glare at us. Psychology majors make wry remarks about our “oral fixations.” Waitresses make us wait to be seated in the smoker's section. Worst of all, Brooke Shields calls each of us a “real loser” on national television.

But this doesn't mean we should give up hope. Quitting cold turkey and dying of cancer are not our only options; here are a few of the others:

Smokenders

Smokenders, an international program, is run entirely by Smokender graduates, which means nobody is going to preach will power or simplistic cures. Anybody who has smoked knows better. “And we don't use scare tactics,” said Michael Kauder, head of the Northwest Smokender clinics. “If scare truly worked, there would be nobody smoking.”

Based on behavior modification, the eight-session program attempts to break the habit of automatically reaching for a cigarette in certain situations. The participant continues to smoke for the first five weeks while working on special projects to help him “unconsciously” taper off. “So detoxification happens by itself,” Kauder said. “If this detoxification is on a conscious level, consumption goes up, not down.”

The final three weeks, when the smoker has quit completely, are used to “cement” him into a permanent non-smoker. Among the subjects discussed at these last sessions are seasonal urges to smoke (such as holidays), and how to deal with those who have never smoked, still smoke or have quit through other methods.

Of those who complete the program 92 percent stop smoking, according to Kauder, and 63 to 70 percent are still not smoking after three years. The program costs about \$395 (about 56 cartons of cigarettes).

Schick

The Schick centers practice what is termed “aversion therapy” to treat addictions to cigarettes, alcohol and food. The smoker is conditioned away from cigarettes by a mild electro-shock meant to produce negative associations with smoking.

“Some people are a little hesitant about the shock,” said Carol Nickerson, director of the Schick Center in Seattle. “But it's only a mild surface stimulus meant to be uncomfortable rather than painful. A stimulus does not have to be painful to be aversive.”

Aversion therapy continues for five one-hour sessions on consecutive days, then group sessions are held twice a week for the next five weeks to help the client “become accustomed to the habit of non-smoking.” Topics such as stress management and relaxation are discussed.

Of those who complete the Schick program, 65 to 70 percent are still not smoking after one year, according to Nickerson. The program costs \$595 (85 cartons of cigarettes) with a money-back guarantee for those who do not quit after the five-day aversion therapy. If the participant starts smoking again within a year, Schick offers further assistance free of charge.

Hypnosis

Hypnosis may be the latest fad, but it has been practiced under various names for

centuries, according to Elvin Dick, certified hypnotherapist at the Evergreen Hypnosis Center. Hypnosis, he said, merely taps powers the person already possesses in his subconscious mind and this practice forms the basis of many religions.

“In learning hypnosis, we are merely relearning, because it is a natural state of mind,” Dick said.

Hypnosis provides a relaxation exercise to help the client handle stress without smoking and also builds the power to say “no” to cigarettes. Under hypnosis the smoker is fed positive images of himself as a non-smoker. Dick said he is only a “coach” in this process; he teaches his client how to hypnotize himself.

Dick says there are only three types of people who cannot be hypnotized: indigent alcoholics, people with I.Q.s so low they are incapable of abstract thought and those who are simply unwilling.

Success rates and costs vary from clinic to clinic. Dick charges \$45 (six cartons of cigarettes) per session and 95 percent of those who complete six or more sessions are still not smoking after one year.

Be sure to choose a hypnotherapist who is certified by a reputable organization, such as the American Council of Hypnotherapist Examiners.

The American Cancer Society

The Cancer Society holds free stop-smoking clinics several times a year in most major cities. Their three-week, six-session program is based on behavior modification and group support. “We stress the positive aspects of quitting rather than the negative aspects of smoking,” according to Valerie Woods, public education secretary for the Cancer Society in Seattle. “Most people

today have already been educated pretty well as to the negative.”

During the first three sessions, the smoker analyzes his habit and determines when he most and least enjoys smoking. He is encouraged to resist cigarettes when he wants them most and smoke when he wants them least. The fourth session is “stop day” and the remaining sessions are spent in group discussion. Participants have the option of using the “buddy system” — finding another non-smoker to call any time for support.

Of those who complete the program, 68 percent are still not smoking after one year, according to Woods.

The American Lung Association

In the past, the Lung Association has held various stop-smoking clinics across the country, but it is now working on a new, national program called “Freedom from Smoking” to begin this month.

Volunteers trained by the Lung Association will run the six-week group therapy session. Behavior modification, stress and weight gain will be discussed. Educational slide shows, relaxation tapes and booklets containing hints on how to stop smoking will be available to the participants.

“We don't want to offer another habit to substitute for smoking,” said Paula Anderson, program associate for the Washington Lung Association. “We want to make the smoker feel positive about quitting, like she is gaining something rather than giving something up.”

The program will cost about \$10 (one and one-half cartons of cigarettes) to cover expenses.

Seventh Day Adventists

The Seventh Day Adventist Church offers a five-day stop-smoking plan as part of its extensive community service program. “We feel people are entitled to a much better quality life, which they can find if they take care of themselves,” said Debbie Gardner from the community service department of the Adventist headquarters in Seattle. “This stems from our belief that the body is God's temple and that we should take care of it.”

The program encourages, but does not require, the participant to pursue the guidance of a divine power to help break the addiction. This power can be whatever the smoker believes in within his own denomination.

The program also emphasizes cleansing the body of nicotine through diet. Volunteer doctors and nurses help teach the smoker what to expect from withdrawal. Participants use the “buddy system” for support.

The Adventists also offer live-in programs occasionally for those who feel they must escape from their environment to quit smoking. These programs usually take place in the mountains.

Long-term success rates have not been compiled for this program, but at least 80 percent of the program's participants quit smoking within five days, according to Gardner. The program is free in some areas; in others there is a small fee to cover expenses.



1982 senior yearbook— 'memory lane' between covers

by Karen Osborn

For the past two years S.U. seniors have had to graduate with all of their memories tucked inside their pockets. This year the ASSU has decided to offer the class of 1982 a trip down memory lane. The name of the year book will be called the "Senior Record" and 300 to 350 seniors' pictures are needed in order to make the book a success.

The year book is a "no risk venture," said Todd Monohon, ASSU president. The ASSU signed a contract with the Institutional Service Inc. and hired Michael Morgan as their editor. While the hiring of the editor and the memory pages are the ASSU's expense, ISI takes care of the rest. If 300 seniors do not show up for their class pictures, the year book is automatically cancelled. Monohon says that the ASSU will pay approximately \$300 which is a relatively minor expense.

In recent years, the year book was a big expense because the school financed all of the publishing. Although financially it was difficult to keep the year book alive, there was also a lack of organization, says Monohon.

Seniors will be the only students with class pictures; however, the memory pages will be of the entire student body covering the last four to five years. Each book will cost \$12.45 and will be mailed directly to the students by ISI in mid-June.

'Hands on' tax assistance provided by Albers students

by Anita Zohn

Students from S.U.'s Albers School of Business will again provide free income tax preparation service for area residents beginning today and continuing through April 14.

Under the Volunteer Income Tax Assistance Program, 50 business students will assist taxpayers every Wednesday from 5:30 to 8:30 p.m., and Saturday from 10 a.m. to 1 p.m. at the Mount Zion Baptist Church, 19th Avenue and East Madison Street.

According to faculty adviser John Harding, the S.U. students working in the program have attended 15 hours of training classes under the direction of tax professionals in addition to fulfilling business school core requirements. Tax specialists will supervise the students at the tax assistance center.

Co-sponsoring the service is S.U.'s accounting fraternity, Beta Alpha Psi. Since the first year of the program in 1976, more than 5,000 persons, primarily low-income and middle-income taxpayers, have received assistance through the S.U. program.

"Community response to the program has been favorable," said Patti Peckol, president of Beta Alpha Psi. "The service also provides S.U. business students with hands-on experience in the preparation of tax returns."

According to Peckol, the program serves a dual purpose. Students gain confidence in the knowledge of taxes while receiving experience, which employers take into consideration when interviewing prospective employees. It also provides the college with an opportunity to exhibit itself as a "positive force in the community."

"We are fortunate to have so many professional accountants willing to donate their services as consultants," said Peckol. "January to April is an especially busy time for accountants."

Persons interested in receiving tax assistance are advised to bring W-2 forms and other pertinent tax records. Appointments are not necessary. Additional information may be obtained by contacting the School of Business at 626-5456.

S.U. honor society initiates 41 new members for 'journey'

by Linda Lucas

Alpha Sigma Nu initiated 41 new members Jan. 21 and guest speaker Colleen Kinerk, a 1974 S.U. graduate and former ASN member, spoke that evening in the Campion Chapel.

ASN, the national Jesuit Honor Society, chose 20 seniors and 21 juniors to become new members in addition to the 13 that already belong, bringing the membership total to 54.

"We have been more selective in the past," said Zottman. "In 1979 when I became initiated ASN took only eight members."

Kinerk graduated with a degree in English literature and went on to graduate from the University of Washington with a law degree in 1977.

Kinerk spoke on the research of the meaning of the words Alpha Sigma Nu.

Alpha, the first letter, marking the beginning of knowledge and power. Nu, the sixteenth letter, meaning to endure. And Sigma, the summation that all things will come to something in the end, said Kinerk.

"The most important part of your journey is what you will add to it," said Kinerk.

ASN honors students of 28 participating schools who distinguish themselves in scholarship, loyalty and service.

"The society today needs courageous, strong and moral leadership," said Kevin Waters, S.J., Alpha Sigma Nu adviser.

ASN, which meets twice each quarter and hosts one social event each quarter, endeavors to serve the university community through active participation of its members.

Seminar to help women learn professional management tools

"Management Skills for Women" will be the topic of a three-day seminar offered through S.U.'s Office of Continuing Education Feb. 9-11 on the S.U. campus.

The seminar is intended for women who wish to learn about the tools of professional management and will cover such areas as: the view of the woman manager; developing leadership; motivating people; and creating a personal development plan.

Instructor for the seminar is Susan Broz Ogden, formerly chairperson of the marketing department of Georgetown University and professor of business at S.U. She is now a management consultant to both private and public sector organizations.

The difference between a nurse and an Army nurse.



Variety of clinical nursing experiences.

Extraordinary opportunities for professional growth.

Fully paid moving costs when you enter or are transferred, plus travel expenses.

Eight hospital duty uniforms and laundering of same.

Medical and dental care including hospitalization.

Thirty days paid vacation every year.

Living quarters or a quarters allowance.

Periodic raises in pay.

A generous retirement plan, should you choose the Army for a career, as many nurses do.

World travel opportunities.

\$300 initial uniform allowance.

Low cost life insurance.

Many recreational facilities wherever you may be stationed.

Paid professional educational opportunities.

Yes, I'd like more information about The Army Nurse Corps. Please contact me.

Name _____

Address _____ Apt. _____

City/State/Zip _____

Phone _____ Grad. Date _____

Call 206 622-2167 Or mail this coupon to:
Army Nurse Opportunities
P.O. Box 3957, Seattle WA 98124

Send your Valentine A Special Spectator Greeting

Valentine's Day Messages 30 words — FREE

Contact The Spectator by Friday
to have your special message appear in
next week's special section!

Basement of Student Union Building
626-6853

FREE TRIP TO MAZATLAN, MEXICO DURING SPING BREAK 1982



Last year we took over 4,000 students in 6 weeks from 50 Colleges and Universities. We need reps on your campus that are willing to work during their spare time in return for a free trip. The trip for Seattle University is March 11, 12, 13, and 14 through March 18, 19, 20, and 21. For more information call Tony or Dennis on our toll free watts line at 1-800-528-6025.

ASSU promises 'closer to home' Homecoming

by Michele Charles

Homecoming Week, Feb. 14-21, will be better than last year according to Mike Petrie, ASSU activities vice president, and Kelly Smith, homecoming director.

The events are basically the same as last year, but "we're more organized," remarked Petrie. Smith is expecting a better turnout simply because there is an "increased access to events — most of them are on campus."

The biggest homecoming event is the dinner/dance at the Park Hilton on Saturday night, Feb. 20. "Cabernet," a 10-piece band, is scheduled for the semi-formal dance and plays "everything from Steely Dan to Bruce Springsteen," says Petrie.

The steak and prawns dinner will be served at 7 p.m. and the dance will begin at 9 p.m. Tickets for the dinner and dance are \$34 per couple. Tickets for the dance alone are \$15 per couple.

Because the dinner/dance is closer to campus this year, "we expect maximum capacity," said Smith. Last year, the dance was at the Double Tree at Southcenter, and the majority of participants were alumni.

To make access to the dance even more convenient to students, vans will be available from the dorms to the Park Hilton.

Students who enjoy skiing can join the all day trip to the Alpental and Snoqualmie ski areas Feb. 15. Vans will leave S.U. at 7 a.m. and return in the early evening. The transportation is free. A sign-up sheet is located in the ASSU office and participation is based on a first-come, first-served basis.

A local comedy troupe, the Off the Wall Players, will perform at Pigott Auditorium Feb. 18 at 7:30 p.m. The admission price is \$2.

The Royal Lichtenstein Circus, a traditional homecoming event, is scheduled for Feb. 19 at noon in front of the bookstore mall or in the Bellarmine lobby if it is raining.

A double-header basketball game was scheduled for 7 p.m. on Friday, but the women's game against Gonzaga University has been cancelled. The men are still scheduled to play Western Washington University at 7 p.m. Friday.

The Senior Friday Afternoon Club hopes to provide "Doc Maynard's House Band" for entertainment at the Tabard Inn Feb. 19 from 4 to 7 p.m. The price is \$2 and includes beer and wine. Students must be 21 years old to participate. Seniors admitted for \$1.

Robert M. Johnson
dba Total Ins. Agency
Seattle, Wa.,

Representative of
Phone 232-8566



Karen Baker

at
City Hair
219 Broadway E.
325-9916

Student Discount

Tutoring

**Chemistry and
Bio-Chemistry**

David M. Kaplan Ph.D.

783-1942

Senate loses bid to open Foran case

by James Bush

In response to a request made at the beginning of December, S.U. President William Sullivan, S.J., has denied the faculty senate permission to assign the case of Don Foran to the standing informal advisory committee.

The committee, which has not met since the late 1970s, would have been reconvened to hear the case of Foran, an assistant professor of English, who was denied tenure last June. Foran hoped to appeal the case before the board, on the grounds that proper procedure was not followed in his tenure process.

Presently, it is standard procedure for a tenure candidate to examine and initial his department evaluation before it is turned over to the rank and tenure committee. Foran never saw his evaluation, which was released, unsigned, to the committee. However, in a letter dated Jan. 28, Sullivan indicated that this examination is "a desirable step, but not a necessary step," and that there is no cause to re-open the case.

Although Foran was not technically involved in this latest effort to re-open his case, the letter was sent to him in response to a list of the procedural errors that he had compiled in December at Sullivan's request.

The letter went on to say that all candidates had been "invited to peruse all material

going to the committee," and that they are not to blame for Foran's failure to do so.

"I find both points less than satisfactory as an explanation or a rationale for what has been going on," Foran said.

"Fr. Sullivan's letter raises more questions than it answers."

This year's tenure guidelines, from the academic vice president, instruct deans,

"Fr. Sullivan writes (in the letter) that evaluation forms in the past two years 'were found without the initials of faculty members,'" Foran said. "Which seems to suggest that the university should be absolved for its mistakes."

Foran also explained that the delay in receiving this denial was probably to allow screening of the letter by university attorneys.

'Fr. Sullivan's letter raises more questions than it answers.'

Don Foran

chairmen, and program directors to allow all candidates to review and initial all these evaluation forms, Foran said. "This has traditionally been a protection for faculty members to assume that due process is upheld."

The importance of Foran's failure to see his evaluation was noted in a Nov. 4, 1981 Spectator article, in which Pat Burke, philosophy department chairman and a member of the rank and tenure committee revealed that Foran's department evaluation was the major reason behind the tenure denial.

Some faculty senate members feared a lawsuit by Foran if the case was not handled by the committee, but Foran has yet to commit himself on this point. "I've been systematically educating myself on the legal issues since last summer," he said. "This isn't to say that I want to go that route, but I'll probably have to."

Foran indicated that he will teach at S.U. until his contract expires this June, and will teach two more courses here during the summer session.

SAVE ON STYLE

Next Week!

UP TO \$25 OFF!
SILADIUM® COLLEGE RINGS
NOW ONLY

\$94⁹⁵

We've got what you want—a handsomely styled selection of college rings at a price you can afford. SILADIUM® College Rings carefully crafted in the ArtCarved tradition from a fine and durable jeweler's metal.

Add your choice of custom options to the design you select and you'll have a ring you'll want to wear for years to come.

But don't delay. Visit the ArtCarved Ring Table and get your ring at a price that's too good to last!

ARTCARVED
CLASS RINGS, INC.

DATE:

TIME:

PLACE:

Feb. 8, 9
10am-4pm

**Bookstore
Entrance**

DEPOSIT REQUIRED. MASTERCARD OR VISA ACCEPTED.

©1982 ARTCARVED CLASS RINGS, INC.

Metro fare increase sparks community criticism

by Rosie Schlegel

"Hey, haven't you heard about the new fare?" the bus driver announced to the young boy as he dropped two quarters into the Metro fare box and started toward the back of the bus.

"It'll cost you 60 cents to ride to school now," he added as the boy glanced at him nervously, and withdrew empty palms from his pockets. The driver dismissed him with a warning that he'd have to ask his mom for an extra dime from now on.

Minutes later, as the bus cruised down Union, the driver had to remind boarders that they need not pay the extra 10 cents, for the peak-hour time slot was over.

"It's a hassle right now trying to get people straight on the times, but they'll figure it out after a week or so," the driver commented.

"Of course, they might also figure out that if they walk to the next stop, they'll only have to pay 50 cents."

On Monday, Feb. 1, a new Metro fare structure went into effect, increasing the fares to 60 cents and 90 cents for two zones. Midday, night and weekend fares will remain at 50 cents and 75 cents respectively.

Trips are designated peak-hour if they arrive in downtown Seattle between 6 and 9 a.m., and if they leave downtown between 3 and 6 p.m.

The reactions to the increase vary among members of the S.U. community, and several bus drivers expressed disapproval.

"It seems to me that the commuters are the ones who should be rewarded for riding the bus every day and leaving their cars at home," remarked one driver, who chose to remain anonymous.

"Only one third of the revenue actually comes from fares, and with this new increase, students and nine-to-five workers are picking up the tab," she added.

"I don't think they should let senior citizens, who only have to pay 15 cents, use that privilege during the peak-hour, especially if they don't need to ride the bus at this time."

The question of who should bear the burden of the increase met with varied response.

"The commuter should pay for it because they use it the most," commented student Mark Beuning.

Beuning, a Queen Anne resident, has a 9 a.m. class—a schedule which puts him in the peak zone. He feels the increase was inevitable, and thinks that perhaps Metro is trying to restrict ridership so they won't need so many new buses.

It's the new equipment that is the cause for the increase, according to Beuning.

One bus driver disagreed with the entire plan to increase revenue, and feels Metro will defeat the purpose if the ridership declines.

"The increase is unfair for too many people," she remarked.

"It costs an inner-city dweller 50 cents to ride up Capitol Hill, and you can ride all the way to Bothell for 75 cents."

"Still," she admitted, "Seattle has one of the lowest bus rates of any major city."

This fact was echoed by Professor James Stark, who thinks the increase is advantageous, giving riders an "incentive to re-juggle schedules."

"Now maybe shoppers boarding the bus at 5 p.m. loaded with bags will consider taking the bus at 4 p.m. so the commuters can have a seat."



photo by michael morgan

Stark commutes from Wallingford, and as an S.U. employee, he is eligible for a half-price monthly pass.

Another rider who took advantage of the half-price pass is Rees Hughes, director of students activities.

Hughes says he supports mass transit with whatever is necessary to maintain it, and added that originally he was attracted to the idea of making express riders pay more because they benefit the most.

"I think the continuation of a pass for non-peak riders is beneficial for students who only ride one way during the designated time slots."

A monthly pass for an S.U. student now costs \$21.60 for one zone and \$33.10 for two zones. The passes are slightly discounted,

with ASSU providing one dollar for each pass sold. Student Ginger Roeber, who sells the passes at the ASSU Information Booth, is given an additional 40 cents by Metro for each pass.

Roeber sells an average of 50 passes each month, but so far she has sold only 31 for the month of February. She attributes this, however, to a delay of passes in the mail, and not the price increase itself.

"Some people were shocked by the dramatic raise, but most people seem to accept it."

A pass for the month of January cost students \$19.00.

The cost itself doesn't seem to bother too many students, but rather the principle of the increase.

Nursing student Mary Taylor finds the staggered peak-hours vague, but has no

doubts she'll get her money's worth from her monthly pass.

"The great service Metro provides is worth it—but still, it's sort of irritating."

Taylor works at 6:30 a.m., and is another rider who just hits the peak-hour zone.

Students Steve Angell and Tom Moore are regular riders, although they pay each time they ride. The real irritation will fall on the drivers who have to collect the fares—not so much on the riders themselves.

Their opinions were demonstrated by at least one driver's frustrations as he announced after each stop that the fare was now in effect.

"Would the lady in the green hat please step forward?"

"You put a dime too much in the box."

Newsletter cites missing 'Links' for disabled

Marie Hudgins, program coordinator of S.U.'s Disabled Student Resources, has something to write about.

Hudgins initiated the newsletter "Links" to inform S.U. students and staff about resources that are now available through a grant received from the Seattle Foundation.

The newsletter detailed Hudgins' role as the resource program coordinator who works through two academic departments, education, which establishes resources for the Learning Resource Center, and Rehabilitation, which establishes the Disabled Student Resources.

The Learning Resource Center (LRC) pro-

vides programs for academic improvement and is located in Pigott 403. Disabled Student Resources (DSR) offers programs for academic enablement and is located in Pigott 500. Some of the resources in the LRC include equipment and materials designed to help students improve writing and grammar skills on their own, plus various workshops given by Dick Johnson, learning specialist, on how to study.

The DSR has devices available for the disabled student which Hudgins likes to call "equalizers." One such equalizer is the phonic ear, an FM transmitter-receiver used in the classroom to put a hearing-impaired

student in direct contact with the teacher, so he or she can function independently without a notetaker or interpreter, according to Hudgins.

Hudgins would like to keep "Links" published at least once a quarter, but said it is a hard job for one person. The purpose behind the newsletter is to inform S.U. of how the grant money is being used.

Students can stop by the LRC or DSR and see what resources are available. Winter quarter hours are Monday-Thursday 9 a.m.-4:30 p.m., evenings and Fridays by appointment. Call 626-5310 or TDD (telecommunication device for the deaf) 626-5311.

There is such a thing as a free lunch

This Friday, February 5, another Friday Afternoon International Student Luncheon will be held in the basement of the McGoldrick Center from noon till 4:00. All students are welcome.

International Student Luncheon

Free refreshments will be served.

For more information, call Curt Devere at 626-5388.

La Puerta

Authentic Mexican Food

Now Serving Beer and Wine

Open Monday through Saturday
11:30 a.m. to 9 p.m.
Corner of Pike & 10th

ORDERS TO GO

324-6211

It's never too late to learn time management

by Ken Nyssen

Are you already falling behind in your classes and does catching up seem almost impossible? According to Dick Johnson, learning resource specialist, this is one of the main reasons students are looking for ways to effectively improve the use of their study time.

A learning resource workshop titled, "Time Management for the I'm-Really-Gonna-Do-It-This-Quarter student!" was held last week as part of a series of workshops to aid students in their studies.

Johnson said that problems involving the use of study time are usually nothing more than a time management problem. "Time management includes many different aspects grounded in problems of values and translated into what you want to do with your time," according to Johnson. He said "establishing goals, both long-term and short-term are effective in establishing some sense of direction and/or commitment. A lack of these goals are one major reason why students feel a lack of commitment with time."

Critically important is finding a clear sense of what you want to accomplish with your life. Johnson listed several steps to help establish the goals. First, start by quickly listing five things you want to do in your lifetime. These should be uncensored and may include

childhood dreams or fantasies. Second, how do you want to live for the next four or five years? And third, if you knew you had only six months left to live, what would you do with that amount of time?

These steps are centered on the idea that time management must be put into the context of weeks, months or years, and not on a loose day-to-day basis. Everyday goals are what it takes to achieve these lifetime goals. The most important concept is to establish a sense of self-direction. Johnson said that he feels most students may find themselves in this situation during school which often leads to a real sense of 'what am I doing here.' Johnson cites this as a big problem but emphasized that "if life-time goals can be established, then you can regulate or motivate yourself in everyday life to successfully reach your goals."

Once a list of long-term and short-term goals are established, one should try to make a conscious effort to get things started. This can be done by breaking long-term goals down to short-term goals on a regular basis.

A simple way to get started is by making a "to do list," Johnson said. After making a list of goals that need to be accomplished, they can be put together on a to do list. Johnson said this should be done daily either first thing in the morning or last thing at night. He

said it may be hard to get into this habit, but sticking with it is very important.

Next, the list should be prioritized. Johnson suggested using A's, B's and C's as a system to help prioritize the list. A's are the most important; they are things that must get done today; B's are important, but can wait until tomorrow or the next day and C's are not really important at all, but should get done.

The most important thing about this list, Johnson said, is that the A's be done first to avoid a false sense of gratification that happens when the easy things are done first. By successfully accomplishing these items on the list, Johnson added, students feel like they are really getting something done. As the student continues along with this list, B's will eventually move up to A's and so on.

Johnson listed items, such as term papers and special projects as "overwhelming A's." He said that the best way to avoid the pressure that comes with an overwhelming A is to try to get started early and do little pieces at a time.

To do this, Johnson noted, the student must establish a routine when the amount of time spent on the project increases as the quarter progresses. The important thing here is that the paper will be started, Johnson said, and this, the hardest part, will be out of the way. If the student chooses to wait until

the last minute, he said, getting started will seem almost impossible.

Calendars were also listed as an effective method for structuring time. If a student can structure his time effectively, Johnson said, there will always be more than enough time to get things done.

In terms of studying on a day-to-day basis, Johnson said, it is important to alternate class time with study time whenever possible. According to Johnson, the most efficient use of study time is spent reviewing material immediately following class. Johnson said that the average notetaker will take with him only 40 percent of the material covered in class. A student's ability to retain this information decreases steadily without review. Even the best notetakers, Johnson said, may only get 75 percent more of the material covered in his notes.

Another method listed by Johnson was to break up study time with several subjects. After long periods of time on a single subject, concentration deteriorates. By placing limitations on the amount of time spent on a single subject, students will get more done, Johnson said. Also, he added, students should learn to build breaks into their study time, to avoid getting tired.

For more information on how to more effectively use study time, contact Johnson at the Learning Resource Center in Pigott 403 or call 626-5310.

9 to 5 I sell stocks.
Weekends, I bust loose with my buddies & Cuervo.

**BUST LOOSE
CUERVO & ROCKS**

Tequila
Cuervo
Distilled
Tequila
PRODUCT OF MEXICO
A Distillate From The Agave
(A Variety of The Agave)

ASSU election deadline approaches

Ten people are now listed as candidates for the seven ASSU positions, and the deadline for applying is one week from today, Feb. 10.

Those applicants, and the positions they are seeking, are Tony Ditore, Eric Johnson and Terry Scanlan, for ASSU president; Ted Scoville, Mark Stanton and Tony Wise, for first vice president; Ken Erickson and Mike Petrie, for second vice president and Bernie Mathison, for treasurer. Anne Jacobberger is the only candidate so far in the race for the three available senate seats.

The application period began last Wednesday; the election will be March 3 and 4.

In other ASSU news, the senate revised the publicity code to include guidelines on penalties for groups that break rules for publicizing events. If a group breaks the new regulations, the ASSU publicity director, first vice president and the dean for students will decide upon a penalty. The delinquent group first would receive a written warning about the infraction, and if there was no response, punishment would follow.

The senate also approved funding a newsletter and a musical gathering in Tabard Inn this Friday for the Inter-Varsity Christian Fellowship.

The Dorm Council requested funds for two events. The first, a "shaft-your-roommate" dance to be held this weekend, required \$150. The ASSU approved this and has since also agreed to finance the band for a dance. The second request was for \$950 for the upcoming spring formal dance.

Michael Callahan-McGann, treasurer for the dorm council, suggested that money from the "College Bowl" be transferred to the "Shaft" dance.

Michael Callahan-McGann, treasurer of the Dorm Council, said that the "Shaft-Your-Roommate" Dance is a sure thing, and noted that interest in the "College Bowl" has been light this year. The proposal for the spring formal was assigned to the senate finance committee, who will present the original proposal and their recommendation to the senate next week.

The senate also decided to begin selling nickel cups of coffee outside the Student Union Building (unless it rains). Money for the coffee and a timer to cook the coffee was approved.

The student affairs committee reported that they are ready for the final stages of compiling the Faculty Information Guide, and mentioned that they will need help once the evaluation forms are returned. Interested students should contact anyone on the committee.

Johnson, president of the senate, discussed a budget meeting he and ASSU President Todd Monohon recently attended. Johnson said that the proposed tuition increase for next year would bring the tuition rate to \$104 or \$105.

Also, Johnson invited any interested students to help the senate in working on a new commencement policy. The proposal would allow students who are up to 11 credits short of 180 to participate in commencement.

Black history skits slated for Pigott

As part of Black History Month at S.U., the Paul Robeson Community Theatre Group will present "Through the Years" Feb. 6 at 7 p.m. in Pigott Auditorium.

The performance, sponsored by the Black Student Union, will be a series of skits portraying various events and individuals in Black American history, using drama, dance and music.

According to Carol Martin, office coordinator of the Minority Student Affairs office and Black Student Union member, featured events will be "Slavery," "Religion," "Harlem Renaissance," "Civil War," and "Civil Rights." Featured individuals will be Harriet Tubman, Nat Turner, Booker T. Washington, Billie Holiday, Frederick Douglass, W. D. DuBois, Malcolm X, Louis Armstrong and Martin Luther King Jr.

Tickets are available at the door and will be \$3 for adults and \$2 for students.

For more information, call the Minority Student Affairs office at 626-6226.

ELECTRICAL ENGINEERING, AND COMPUTER SCIENCE GRADUATES:



We can't think of one good reason why you should join

Applied Technology on the San Francisco Peninsula.

That's right. We can't think of 'one' reason, because there are just too many good reasons to advance your future with us. To begin with, the sunny year 'round climate makes outdoor living exhilarating, with nearby mountains, beaches, and ocean activities in abundance. Excellent schools such as Stanford, San Jose State and Santa Clara University are all within 20 minutes of each other. Major sports teams will keep the avid spectator busy 365 days a year. Gourmet restaurants, casual shops, and big-name entertainment, opera and theatre also make the San Francisco Peninsula one of the most desirable areas to live in America today.

For your own career growth, the reasons for joining Applied Technology are again many. There's the fact that we are the World Leader in Radar Warning Systems, and we've nearly doubled our staff in the last two years alone. The opportunities for professional growth are limited only by your own skills and desires. You'll enjoy associating with some of the top professionals in the world, in a team approach where recognition and rewards go hand in hand, and where state-of-the-art technology today may be ancient history tomorrow. If this type of environment sounds exciting and meaningful to you, and you wish to use your talents to the fullest, then join us now.

We will be interviewing on your campus WEDNESDAY, February 17th

At Applied Technology in the heart of Silicon Valley, you can expect an excellent salary and a comprehensive benefits package including: FLEXIBLE WORKING HOURS; medical, dental and eyewear programs, company-paid life insurance; retirement; credit union; 11 paid holidays; 12 days vacation the first year; unused sick leave bonus; 100% tuition reimbursement; an employee referral bonus program with CASH BONUSES from \$300 to \$3,000; and more.

Come take advantage of these exciting opportunities now, and enjoy western living at its best. If unable to meet our recruiter on campus, please forward your resume to:

College Recruiting Coordinator
645 Almanor Avenue
Sunnyvale, CA 94086

We are an equal opportunity employer, m/f/v/h.
U.S. citizenship is required.



Applied Technology
A Division of Itek Corporation

ASSOCIATED

STUDENTS

SEATTLE

UNIVERSITY

Student Union Building 2nd Floor

Office Hours 9:00 a.m. to 5:30 p.m.

OPEN FORUM with S.U. CABINET MEMBERS

- Budgeting, financial aspects of Seattle University
- Tuition Possibilities for 1983
- Administrative functions
 - trustee functions
 - regent functions
 - capital campaign

**ASSU INVITES YOU TO COME AND
DISCUSS WHERE AND HOW YOUR
TUITION DOLLARS ARE SPENT**

Open Questions

**Student Opinion Survey on major student concerns
Wednesday, February 10, Pigott Auditorium 12 - 1 p.m.**

WINTER ELECTIONS

Positions Available: President, 1st Vice-President, 2nd Vice-President, Treasurer.

Sign-ups end Feb. 10, 12:00 p.m.

Mandatory Candidates Meeting, Feb. 10, 3:00 p.m. Upper Chieftain Conference Rm.

**SHAFT-YOUR-ROOMMATE-DANCE, sponsored by ASSU
and Dorm Council, February 5, Campion 9 - 1**

**MALCOLM MILLER speaks on the
CHARTRES CATHEDRAL**

February 25, Pigott Auditorium, 7:30 p.m.

Tickets on sale at ASSU — \$2.50

HOMECOMING KICK-OFF DANCE with CROWN

February 12, Campion, 9:30 - 1:30

\$2 for students, \$4 non-students

I.D. required for beer

HOMECOMING '82 BEGINS NEXT WEEK

Look for upcoming events.

**Tickets for HOMECOMING DANCE, Feb. 20 at the Park Hilton,
now on sale at ASSU.**

Dance — \$15.00, Dinner/ Dance — \$34.00

ASSU OPEN COLLEGE — Spring Quarter

**If you have anything special to share with the university community,
give us a call at 6815.**



photo by james bush

S.U. basketball: Poor shooting leads to downfall of both teams

by Keith Grate

The Chieftains continued their losing ways last week as they lost 79-58 to Central Washington last Tuesday night. The Chiefs came back last Saturday night and lost to Alaska-Fairbanks 72-57. Both games were at the Connolly Center.

Against Central the Chiefs were being abused by David Williams of Central. Williams scored a game high 22 points, seven rebounds and three assists. Williams was consistently leaving the Chieftain guards for easy lay-ins. But he did have some help.

Scott Tri chipped in with 17 points. Most of his shots were from long distance. Former S.U. basketball player John Harper also got into the act by handing out five assists to go along with eight points.

The game was close for a few minutes. Mike Thomas hit a long jumper to cut Central's lead to six at 18-12. Then the Wildcats of Central took control with a quick 10 point barrage on S.U. to race to a 32-21 halftime lead.

The second half started out much better for the Chiefs as Greg Pudwill opened up with two of his classic deep jumpers. However, the Chiefs could get no closer than 11 points the rest of the contest.

Pudwill was the leading scorer for the Chiefs with 18 points. James Orme contributed with 13 points, while Thomas and Lynn Coleman finished with 10 points each.

S.U. shot a miserable 35 percent from the field in their loss to Alaska-Fairbanks.

Ray Regaldo and Bruce Noonman combined for 26 first half points. The Nanooks of Alaska took off to an easy 36-23 halftime lead.

The second half wasn't much better as the Nanooks ran their offense to perfection. The majority of the time S.U.'s offense looked ragged and every shot they took was a tough one. The Nanooks shot 53 percent from the field in the second half while S.U. shot 37 percent.

Regaldo finished with a game high 24 points and Noonman was right behind him with 22 points. Pudwill had 19 points for S.U. and Orme helped with 16 points.

★★★★★★

Coach Dave Cox was concerned about the shooting of the Lady Chiefs. He felt that if the team could shoot well, the Lady Chiefs could handle Idaho and Lewis-Clark.

(left) Lynn Coleman (24) skies for a rebound against Alaska-Fairbanks Mike Thomas (23) as James Orme (12) looks on.

Well the Lady Chiefs shot a miserable 32 percent in their 89-57 loss to Idaho Friday night at Connolly Center. The following night, against Lewis-Clark State, S.U. shot an even more miserable 29 percent and lost the game 62-50.

The first night the score was tied at 10-10 before S.U. started to take control. The Lady Chiefs ran off nine straight points and seemed to have things together.

However, with the score 21-14 S.U., the Vandals of Idaho scored the next 18 points as the Lady Chiefs' shooting went into deep freeze. In that span, Idaho's Leslie McIntosh scored six points and Denise Brose scored four points. Idaho had taken over the game.

S.U. shot 33 percent in the first half and committed 11 turnovers. The vandals shot 50 percent from the field and committed only six turnovers.

The second half wasn't much better for the Lady Chiefs as they continued to shoot badly. They couldn't hit a bucket.

Sue Stimac led all scorers with 21 points, but she shot eight for 24 from the field. Cathy Percy only had 10 points and she shot five for 14 from the field. Deb Weston had 16 points and she went five for 12 from the field.

Brose was the top scorer for the Vandals with 20 points. Right behind her was Karin Sobotta with 19 points. McIntosh finished with 13 points.

The following night wasn't any better for the Lady Chiefs. Stimac scored 16 points in the first half, which is what she finished the game with, while the Warriors of Lewis-Clark State put on a strong second half rally for a 62-50 win.

The first half was nip and tuck, but S.U. kept the Warriors at bay and led at the half 31-28.

The score wasn't indicative of the Lady Chiefs' performance. They shot 30 percent in the first half while Lewis-Clark shot a more respectable 46 percent.

In the second half, the Lady Chiefs came out flat and they paid the price. Lewis-Clark scored the first six points of the half and took the lead 34-31. S.U. was down by six at 46-40 when the 30 second clock went out. After a long delay, which affected both teams, the warriors repeated their act and scored the next six points to race to a 52-40 lead with less than

(continued on page nineteen)

Intramural B-ball: Just Us, X-Chiefs roll to easy wins

by Kevin McKeague

As a change of pace, Sunday's intramural basketball scores were close compared to those posted the previous three weeks. Well, almost.

In the game of the week, Just Us, Inc. increased their winning streak to four games with a 72-52 victory over Gimme 3 Steps. The 20-point margin between the two teams was the closest anyone has ever come to defeating last year's champions.

Against the Tired Old Men, Just Us, Inc. won by 26 points; False Pretenses was 45 points away from a tie; and 42 points was the difference against the Islanders. Just Us, Inc. is presently averaging 75.5 points a game, while boasting a stingy defense that averages 42.2 points a game.

Leading by 21 points at the half, Just Us, Inc. added to their lead with fast breaks and the precision shooting of Chris Broussard, who ended up with 25 points.

Broussard, however, was a bit upset about the officiating. "I felt that the officiating wasn't all that great," he said. "They're not in position to call any fouls."

Mack McFarland, who made a beautiful rejection of a lay-up by not only blocking the shot, but also by jamming it between the rim and the backboard, challenged, "If anyone wants to beat us, they have to be strong."

Keith Grate, who added 23 points of his own, stated, "I felt that this was one of our

better games; we haven't reached our peak yet as a team. This was supposed to be the game of the week, and you can see the results."

If they haven't reached their peak yet, one tends to wonder what will happen once they do.

Elsewhere, Beta Alpha Psi shot their way to a 42-39 victory over Copenhagen Chew Misers; the Tired Old Men defeated False Pretenses 48-42; and Dakine squeaked past the Islanders 48-46.

Although the Islanders were up by as many as seven points, Dakine kept cutting their lead until it was tied, and from there, both teams seemed to be satisfied with a back-and-forth type of game.

With 38 seconds remaining in the game and the score tied at 46, Dakine stalled, while working for the final shot. Stuart Iritani added two points to his game-ending total of 28 with a jumper that left the Islanders with two seconds to work with. It ended after

Frank Farrel's desperation shot fell short.

"In the first half, we played a bit sluggish and our defense wasn't boxing out their big man," stated Lance Eto of Dakine. "But in the second half, our full-court pressure and steals were the keys to our win."

Derek Uyeoka said, "It was a close game all the way, but a couple of key shots decided the game."

Wednesday night's games, however, followed the tradition of blowing the other team off the court; the lowest point difference was 49. Snowblind annihilated the Schoolers 90-41; X-Chieftains crossed out Drinkin' Buddies 97-35; Dribblin' Squad faced Oghana Gang 89-39; and Bundy's crushed the Hoopers 86-37.

In women's action the Superhoopers tacked on another win with a 33-25 decision over Omega; Joe's Bar & Grill came from behind to hand the Lady Lakers their second

(continued on page nineteen)

SIDELINES

by
Steve Sanchez

Those who remember the days leading up to S.U.'s retreat from NCAA Division I athletics just may look with fond interest at the growing number of schools that are re-evaluating, and some restructuring, their sports programs. Father Sullivan predicted such a thing would happen the day he announced S.U.'s sports transition.

Now, about two years later, manifestations of the prophecy are popping up, particularly in Washington state.

Case in point: Whitworth College.

Economics forced the Spokane school's administrators to examine its program over the past couple of years, according to Jim Larson, Whitworth's athletic director. "We have a large sports program for such a small school," he said. "We have 14 sports and our geographic location means when we play most people, we get on a bus or van and go. Dollars, travel-wise, are certainly a strong consideration."

Athletics is just one slice in Whitworth's financial pie, Larson said. The problem is how large of a slice you cut: how much goes to academics, to student services, to athletics. "I think all small colleges are looking at that today," he added. "And on those percentages, can you run the kind of program you wish to run? Are you trying to do too much; are you trying to do too little?"

The results of Whitworth's year-long initial study were submitted to the college president last year. He, in turn, formed a three-man committee: Larson, the vice president for academics and the faculty athletic representative. They focused on one aspect of the sports program: football.

Football was the obvious choice, Larson explained, since it took the largest bite out of the athletic budget.

Part two of the study lasted three months; the same months Whitworth played its 1981 football schedule. "The players were really

concerned," recalled John Reed, assistant basketball coach. "Everytime they lost a game, they were afraid they were going to lose the program."

Comparing Whitworth's study with S.U.'s transition investigation, however, is a little like mixing pineapples and pigskins: not too many elements match up. Whitworth's probe, in total, took one year and three months to complete. S.U.'s lasted a few days shy of one month.

S.U.'s findings urged a de-emphasis of the intercollegiate program in favor of expanded intramurals and Division III competition. Whitworth, in a sense, went the other way.

"We feel that in the kind of college that we are, football is an integral part of what we want to be," said Larson about the findings. "So, the college made a commitment to football for the foreseeable future."

"I believe if you want to do something, you want to do it well," he continued. "You want to represent the college well. Football, having a considerable part of the pie, was a natural to study. The conclusion, however, came out strongly in favor of football, maintaining it and going for a real quality program at the NAIA level."

Whitworth is one of seven members of the Pacific Northwest Intercollegiate Athletic Conference. The league this year studied the possibility of applying for dual membership, both with the NAIA and NCAA Division III.

Due to its study, though, Whitworth was one of the first schools to reject dual affiliation and stay content and committed where it is.

★★★★★★

For those of you spellbound by the mysterious and unexplained in sports journalism, consider this: every quarter for two years, since spring, 1980, Scoreboard has been handled by a different sports editor.

Seems to me that this sets some sort of record. It certainly ranks with the men's basketball team's mark of three head coaches in one season.

I'm open to any explanations as to why this is, i.e., poor working conditions, high fatality rate, disease, bad Karma, cosmic interference, Lord knows. The fact remains. The section is no longer under my control. Henceforth, please address me as sports editor, emeritus.

Of course, I have total confidence in my successor, Keith Grate (pronounced great, purely phonetic reasons, mind you). I have a few words of advice for him, however, just to make sure that, if the sports editor "curse" does catch up with him, he'd at least last to the end of this quarter.

1) When you interview an athlete, be careful in your line of questions, lest you antagonize the person. A few examples:

Ask — What was the big factor in tonight's game?

Don't ask — How come you losers lost?

Ask — Could you explain a little bit about the coach's plan?

Don't ask — Were you benched because you couldn't hit the side of a barn?

Ask — Do you perform in the classroom as well as you do on the field?

Don't ask — You're not another dumb jock, are you?

2) For hot news tips check the men's room, main floor, Connolly Center, middle stall.

3) Don't mess with Clarissa Brown, S.U.'s new sports information director. She's a lot meaner than she looks.

4) Be sure to include at least 10 inches of intramural coverage a week. When you don't, these crazies from sixth floor Bellarmine always get on your case.

5) Be careful when you include women's teams in any "Bottom Ten" columns. Mess with them, and you become a marked man on campus.

6) When you cover a game, remember that you are an objective reporter. I know it's hard not to get caught up in all the excitement, but when you start shouting plays from the press desk, that gets a little much.

7) When it's five minutes to deadline, and one of your stories falls through, or if your sports writers tell you at the last minute that they can't do a story, do as I do. Pull out that special bottle that the office coordinator usually keeps in her desk. (If it's not there, just look around the Spec offices; someone's bound to have it).

Yes, folks, the Bottom Five is alive and well this quarter, thanks to the five hockey teams that signed up for intramural basketball this season. Defense is the name of the game this year, although someone should tell the team captains that you defend the basket *behind* you.

For your consideration:

1) The Hoopers: They give away winning margins of around 36 points a game, an excellent opportunity for any team to improve its scoring average. Makes any team look good even . . .

2) The Islanders: They lost out on the Bottom Five top spot by one point, and that's not all they lost. So far, teams have scored around 71 points a game against them. That's almost a basket per minute. Could the island be beckoning?

3) Drinkin' Buddies: They lost four straight. Gives away 67 points to the opposition. Let this be a lesson to all intramural teams; drinking and dribbling don't mix.

4) Beta Alpha Psi: It's Greek to me, so is their basketball playing. They actually defend well — 44 PA's a game. Problem is they score only 21 points a game. That's bad business.

5) The Hackers: They scored only 14 points in their first game, approximately six minutes between baskets. Cigarettes, anyone?

Gymnasts 'ill-fated'; place last in Boise State meet

by Keith Grate

At the start of the season, the S.U. gymnastics team was ranked 13th in the nation among Division II and Division III schools. Now the team is struggling to maintain its competitiveness.

Last weekend the team headed out to Boise State University for a three team meet with Boise State and the University of British Columbia. Boise State is currently the regional champs and British Columbia is currently the Canadian National champs.

S.U., who finished strong last year, went into this meet with a few handicaps. Kari Morgan, who finished tenth in the all-around at the regionals last year, was out with an illness. Colleen Benzinger had a stress fracture and was limited to only two events. Tina Sharrack had bruised knees.

The handicaps were too much to overcome as S.U. finished third in the meet. Their score was 109.85. Boise State finished first with 134.05 and British Columbia had 126.45 points.

"We really have had some bad luck this year," Coach John Yingling said Monday. "With the injuries and the quitters, we are having a hard time."

The team did suffer setbacks when Shelly Leewens, Chris Kunold and Peggy Harney all decided not to compete this year for one reason or another.

Tracy Manduchi finished third in the all-around with a score of 33.80. There was a tie for first between Kelly Parker of Boise State and Patti Sakaki. Each of them had a score of 33.90; however, that could have been changed.

Manduchi was on the balance beam in the last event of the match. She needed a 8.6 score to win the all-around. She went through most of her routine without any problems, but near the end, she fell off the beam and wound up with a 8.45 mark.

"Tracy was down to the last trick in her routine," Yingling said. "She just lost her concentration for just a little bit and she fell."

Sports shorts

University sports is sponsoring its annual Arm Wrestling tournament. Sign-ups are going on now at the university sports office in Connolly Center. The tournament will be held at Tabard Inn Feb. 12. For any questions, call Kevin Coluccio at 626-5305.

The Seattle Metro Softball Umpire Association has scheduled clinics for February and March. The clinics are mandatory for first and second year umpires but all umpires and recruits are urged to attend.

Feb. 22, 7 p.m., Jefferson Recreation Center, 3801 Beacon Ave. S. Seattle.

Feb. 23, 7:30 p.m., Greenlake Community Center, 7201 E. Greenlake Dr. N., Seattle.

Feb. 3 and 24, 7 p.m., Bellevue N.W. Center, 8725 NE 24th, Room 4, Bellevue.

Feb. 4 and 18, 7 p.m., Auburn City Hall, 25 W. Main, Auburn.

For further information about these clinics, you can contact Patty DeVore at 633-5126.

University sports is holding a three-on-three basketball tournament. There will be two divisions, one for 6 feet and taller and one for those under 6 feet. Sign-ups will begin Feb. 8 and end Feb. 17. The tournament will be Feb. 20 at the Connolly Center. For further information contact Kevin Coluccio at 626-5305.

University Sports is holding a racquetball tournament. The competition will be based on the individual skill levels. Sign-ups will begin Feb. 15 and will end Feb. 23 at the university sports office at Connolly. The tournament will start Feb. 24 at Connolly. For further information, contact Kevin Coluccio at 626-5305.

Lady Chiefs go into deep freeze

(continued from page eighteen)

seven minutes to play.

"Losing these two games really puts us in a bad position as far as the standings are concerned," Coach Cox said after the game. "We didn't shoot well and we didn't play with any intensity."

Percy had 16 points along with Stimac. Claire Bouwman was the top scorer for Lewis-Clark with 18 points.

Intramural B Ball

(continued from page eighteen)

loss with a 32-28 triumph; and Femme Fatale forfeited to Chic.

Tied at 14 in the first half, the Superhoopers rattled off six unanswered points before Omega called a time out.

LSAT

GRE • MCAT • GRE
GRE PSYCH • GRE BIO
GMAT • DAT • OCAT • PCAT
VAT • MAT • SAT
NAT'L MED BDS
ECFMG • FLEX • VQE
NDB • NPB I • NLE
Stanley H. Kaplan
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938
For information, Please Call:
632-0634

Omega came within four points of tying the defending champions in the second half, but fell eight points short.

Neither the Lady Lakers nor Joe's Bar & Grill seemed in a hurry to put any points on the board in the opening three or four minutes of their contest. Cristina Saniatan finally broke the ice with an all-net shot that came off a rebound.

From there, it was give-and-take for most of the game. Joe's Bar & Grill gave, the Lady Lakers took — the ball, that is, to a 14-8 edge at halftime.

With a not-so-comfortable lead of 28-27 and three minutes left, the Lady Lakers decided to stall for either the win, or an assured shot. Joe's Bar & Grill intentionally fouled one of the Lady Lakers, forcing her into a one-on-one situation. She missed her first shot; now it was Joe's turn to stall.

Joe's go-ahead basket came on Kim Manion's pass to Kate Steele for an easy off-the-glass shot that left 34 ticks on the clock. The Lady Lakers couldn't do anything with it, however, and Manion's lay-up put the icing on the cake for Joe.

International Students
Interested
In Living With An
American Family
Contact
Grant Bush
623-7085
International Student
Placement Service

STUDY IN EUROPE
The University of Louvain (est. 1425)
Leuven, Belgium

offers
Complete Programmes in Philosophy

For The Degrees Of BA, MA, and Ph.D.
plus A Junior Year Abroad Programmes

All Courses are in English

Tuition is 11,500 Belgium Franks (\$300)

Write to: Secretary English Programmes

Kardinal Mercierplein 2

B-3000 Leuven, Belgium

Today

Today's subject at the **Faculty Lecture/Lunch** will be "Old Messages, Developing a More Effective Communication Style," with Kathleen Piggot. Next week, Dr. Cashman will speak on "The Current State of American-Soviet Relations." The lecture is held in the Campion basement TV room and is free to all members of the university community.

The **Sailing Club** is holding a meeting at noon.

A Bread for the World potluck meeting will be held at 6:30 p.m. at 410 11th Ave. #2. For more information call Colleen or Joan at 329-5159.

Members of **Model United Nations** will meet in Xavier basement at noon today.

Alpha Epsilon Delta, the pre-professional and health club is having a general meeting today at noon in the Garrard Reading Room. There will be a sign-up sheet for a special tour of the Fred Hutchinson Cancer Research Center. All interested students are encouraged to attend.

Tom Dalton and Linda Fitzpatrick of the Institute of Public Service will speak on "The Politics of **Measurement of Public Performance**" at noon in the Nursing building auditorium.

The Minority Affairs Office will present a film on South Africa called "**Last Grave at Dimbaza**," with commentator David Mesenbring at noon in the library auditorium.

Watch for **Black History Month** events sponsored by the Black Student Union throughout February.

4

Sophomore **nursing students** will hold a bake sale in the Chieftain today from 9 a.m. to 3 p.m.

Recorded **blues music** will be played in Tabard Inn during the noon hour.

A **nursing students' Bible study** is held every Tuesday at 4 p.m. in the nursing students' lounge of the nursing building. All nursing students are invited.

Any women interested in turning out for the **tennis team** should attend a meeting tonight at 8 p.m. in the Town Girl's lounge in the basement of Bellarmine Hall. Bring your racquet.

The psychology department is offering a series of five lectures during the spring and winter quarters. The first lecture, to be given by Dr. Robert Kugelman is entitled, "**Stupidity as the Ground of Imagination**," at 8 p.m. in the library auditorium.

The **Philosophy Club** will hold a meeting today at 3:15 p.m. in the faculty lounge in Marian Hall. All interested students are invited to attend.

Open mike night on Thursday evenings from 8 to 10 p.m. is open to all students who sing or play an instrument. If you'd like to play, call David Hellenthal at 626-5406 or 328-2886.

5

The Hui O Nani Hawaiian Club will begin ticket sales for their **21st annual Luau** scheduled for April 24 starting today from 11 a.m. to 1 p.m. and 4:30 to 6 p.m. in the Bellarmine lobby. Prices will remain \$12 until March 13 when they will increase to \$14. For more information call 626-6354.

Anyone interested in joining the **men's tennis team** is encouraged to attend a meeting at 4 p.m. in Connolly 154. For more information call Bill Thompson at 626-5305 or 546-6265.

The **Shaft Your Roommate Dance**, sponsored by the Dorm Council, will be held in the Campion dining room from 9 p.m. to 1 a.m. The price is \$4 per couple and \$2.50 per single which includes candy, food, balloons, flowers and tunes. Photos will be available at an extra charge.

Maria Helena Alvez, director of the Labor Information and Resource Center in New York, will speak on "**Human Rights and the Labor Movement in Brazil**," at 7:30 p.m. in the library auditorium.



photo by james bush

6

High school graduates will compete for scholarships to S.U. at the **Malcom-X Oratorical Contest** in the library auditorium. The judges will include O.J. McGowan, S.J. Everyone is invited to attend.

An **international coffee hour** will be held at 8 p.m. in the Campion lobby. Refreshments and entertainment will be provided free of charge.

7

The **Seattle Music Co-op** and Tabard Inn are proud to present a series of music concerts each Sunday. The concert will feature two Northwest performers playing a variety of different musical styles. Each concert will start at 7:30 p.m. on Sunday and there is no admission charge.

8

A panel of students from the Afro-American history class will contribute oral presentations on "**The Life of Dr. Martin Luther King**," from 9 to 10 a.m. in Liberal Arts 224.

9

Danilo Dolci, the "Gandhi of Sicily," and the winner of four World Peace Prizes will hold a press conference in the Spectator Office in lower Chieftain at 10 a.m.

Alan Stowers will speak about "**The Career Opportunities in Energy for Blacks**" at noon in the library auditorium.

10

The S.U. military science department announces a guest lecture series beginning today. Professor Albert Mann will present a lecture titled, "**China, Japan, and the Philippines - Freedom and Democracy**," at noon in the Bannan auditorium. All students, faculty and staff are invited to attend.

ASME will hold a meeting at noon. Katherine Hunter will be speaking on **Bio-Engineering** in Engineering 111. All members are encouraged to attend.

There are early morning **prayer meetings** every Wednesday and Friday mornings in Bellarmine Chapel from 7:30 to 7:50 a.m. Everyone is welcome to come and pray.

MAO is presenting Paul Fletcher who will speak on "**The Level of Black Participation in Politics**" today at noon in the library auditorium.

etc.

Spring quarter **advance registration** begins Feb. 17, and ends Feb. 25. Registration hours are 8:30 a.m. to 4 p.m. daily. Evening registration will be Feb. 23 and 24, from 4 p.m. to 7 p.m.

Registration information will not be mailed to undergraduate students. Students should watch for posters which will appear on campus giving details concerning registration. Permits may be picked up in the departments on Feb. 17. Sign-up lists for advising appointments will be posted beginning Feb. 11.

Continuing graduate students will receive their permits in the mail and may follow the mail-in registration procedures.

Students who intend to remove an **incomplete grade** from the fall quarter must complete the work, obtain an "I" grade removal for form from the registrar's office, take it to the controller's office and pay a \$10 fee, then submit the form and the receipt to the instructor by Feb. 12. Confirmation of the grade received will be mailed to the student when the processing is complete.

The **last day to withdraw** from winter quarter classes with a grade of "W" is March 1. Withdrawal forms, signed by the instructor and the adviser, must be filed at the Registrar's office by 4:30 p.m. March 1.

"**Perspective on Prison Life**," applications are available in the Campus Ministry office to visit the Monroe Reformatory and to listen to speakers on campus regarding the prison system in Washington State. For information call Jeremy Glassy at 626-6850 or Terri Ward at 626-5900.

Applications are now being accepted for the 1982 **Student Orientation Chairperson**. Interested students may receive additional information in the office of the dean of students, located on the second floor of the Student Union Building. All applications must be returned no later than noon, Feb. 5.

Beta Alpha Psi will hold an **accounting dinner** sponsored by Peat, Marwick, and Mitchell Co. The topic of the discussion will be "The Accountant's Role as an Expert Witness," Feb. 8. Reservations are needed by Feb. 5; call Beta Alpha Psi at 626-6475 to sign-up. The location of the dinner is Latitude 47°. All interested accounting students are invited.

Malcolm Miller, official English language lecturer at **Chartes Cathedral** and acclaimed as one of the world's leading experts on the gothic cathedral, will offer a lecture on the stained glass and sculpture of **Chartes: Palace of the Virgin Mary** at 7:30 p.m., Feb. 25 in Pigott auditorium. Tickets are on sale for \$3 in the history office.

Women in Science will hold a workshop to promote increased participation of women in academic and career activities related to science, social science, and technology. The workshop will be held at Seattle Central Community College located on 107 E. Broadway all day Feb. 20.

As a Part of the Black History Month Celebration at S.U., the Paul Robeson Community Theatre Group will present "**Through the Years**" Feb. 6 at 7 p.m. in Pigott auditorium. "Through the Years" is a collection of original works that depict the historical contributions made by black Americans. Tickets are available at the door. Admission will be \$3 for adults and \$2 for students. The performance is sponsored by the Black Student Union. For more information call 626-6226.

Tutoring is available for **accounting students** in the Beta Alpha Psi Office, Pigott 153 at the following times.

Monday 9-10 a.m.
Tuesday 10-11 a.m. & 4:30-5:30 p.m.
Wednesday 9-10 a.m. & noon to 1 p.m.
Thursday 10-11 a.m. & 4:30-5:30 p.m.

All students are welcome to use the services of Alpha Beta Psi's tutoring in accounting.

Upcoming **UJAMAA events** are as follows:

Feb. 24 "White Lagger," library auditorium, noon to 1:30 p.m.

March 3 "Generations of Resistance"

These events are co-sponsored by the Office of Minority Affairs.

A social leader from Italy, Danilo Dolci, will speak in the library auditorium at noon Feb. 11.

Akasha will give a presentation for Black History Month at 5 p.m., Feb. 14 in Campion. The program will be divided into three segments, dedicated to children, culture and music. The program will also include a film, lectures, dance and dinner. This event is co-sponsored by the Office of Minority Affairs and the Black Student Union. For more information contact the Minority Affairs office.

For an interview on Feb. 16 with a representative from Alaska Yukon Motor Coaches, sign up in the Career, Planning, and Placement Center on Feb. 2.

Cancellations:
Lockheed Missiles and Space Company
The Bon
Underwriter's Laboratories Inc.

Call the Career, Planning and Placement Center for more information.